

## Danspace Project Presents PLATFORM 2016: *A Body in Places* (February 17-March 23)

*A Body in Places* is Danspace Project's tenth Platform, a month-long multi-disciplinary program that will illuminate and expand Eiko's solo project of the same title.

Eiko has been a presence in the dance and performance community in New York City and beyond for over 40 years as one half of the MacArthur recipient duo Eiko & Koma. "While this Platform is focused on Eiko's influences, ideas, and recent solos," says Danspace Project Executive Director Judy Hussie-Taylor, "we have invited over 25 artists from multiple generations and diverse artistic disciplines to engage with Eiko and to participate in performances, readings, and installations."

- Over several weeks, Eiko will perform 16 solos at sites in the East Village for intimate audiences.
- Each week will also include performances, installations, and events in our home at St. Mark's Church.
- All are encouraged to see a 6-part film series curated by Eiko at Anthology Film Archives.
- Join Eiko's free weekly Book Club and Delicious Movement Workshops.

Visit [danspaceproject.org](http://danspaceproject.org) each week for an easy weekly schedule.

Need a staff docent to map out your Eiko experience? Give us a call at (212) 674-8112!

### A Body in Places: Eiko Solos

#### Daily

Eiko's interest in the East Village's rich history and her own connection to the neighborhood have inspired her to perform a solo every day (Monday-Friday) for intimate audiences at various locations in the East Village. Audience members will gather at St. Mark's Church and will be accompanied to a nearby place where Eiko will perform. One final midnight performance will take place on March 19. \$20 General/\$15 members. Reservations required.

### After Fukushima: A 24-hour Event

#### March 11 - March 12

March 11 marks the fifth anniversary of the earthquake, tsunami, and nuclear disaster in Fukushima. A photo collaboration between Eiko and photographer/historian William Johnston will be on display in the St. Mark's Church sanctuary for 24 hours. Singers and poets will mark each hour with a song and poem. The day begins with **Conversation Without Walls: Bearing Witness** in which scholars and artists (including **Marilyn Ivy, William Johnston, Eiko, Katja Kolcio, Debra Levine, Yoshiko Chuma, Luciana Achugar, Karen Shimakawa, Ana Janevski, Koosil-Ja**) gather to commemorate the five-year anniversary of the Fukushima disaster. Conversation Without Walls: RSVP recommended. Eiko Solo: \$20 General/\$15 members. Reservations required.

### Talking Duets I & II

#### February 20 & March 19, 7pm

The "Talking Duets" form was first developed during LMCC's River to River Festival last summer by Eiko and choreographer Emmanuelle Huynh as a playful, structured improvisational score. These iterations will include a diverse range of artists: **Eiko, David Brick, Ishmael Houston-Jones, Emmanuelle Huynh, John Kelly, Yvonne Meier, Bebe Miller, Elizabeth Streb**; Moderators: **Judy Hussie-Taylor** and **Laura Flanders**. \$20 General/\$15 members. Reservations required.

### Precarious I & II: Guest Solos

#### February 27 & March 5, 7pm-10pm

Nine dance artists have been invited to contribute a solo in response to a quote by philosopher Judith Butler on grief and mourning. Each artist has selected a place inside St. Mark's Church and all will perform simultaneously over three hours. Artists include: **Eiko, Michelle Boulé, Beth Gill, Neil Greenberg, Koma, Polly Motley, Jimena Paz, Donna Uchizono, Arturo Vidich, Geo Wyeth**. \$20 General/\$15 members. Reservations required.

### Installation & Guest Artist Responses

#### Tuesdays

Eiko will install images, objects, and videos of past performances on Tuesday evenings throughout the Platform. The installation will change, accumulate, and evolve weekly. Platform curators have invited artists from other disciplines to respond alongside Eiko's Church Installation. Artists include: **Paul Chan, Claudia La Rocco, DonChristian**, and readings by poets **Jibade-Khalil Huffman, Robert Kocik, Tonya Foster**, and **Stacy Szymaszek**. RSVP recommended. \$10 suggested donation at the door.

### Delicious Movement Workshops

#### Wednesdays, 11:30am-1:30pm

Every Wednesday during the Platform, Eiko will teach her signature workshop. People of all ages and abilities are encouraged to experience Eiko's simple but richly nuanced movement vocabulary (no dance background necessary). Workshops are also open to observers! \$15 Participants/\$10 observers.

### Eiko at Anthology Film Archives

#### Wednesdays, 7pm

A 6-part Wednesday night film series co-presented by Danspace Project and Anthology Film Archives and curated by Eiko, who addresses "how humans contribute to and survive the characteristics of places." \$11 General/\$9 Students and Seniors.

### Book Club

#### Thursdays, 7pm

Eiko's Book Club will meet on Thursday evenings during the Platform in the St. Mark's Church sanctuary. RSVP will be followed up with readings for the week. RSVP required.

This Platform is curated by Judy Hussie-Taylor and Lydia Bell in collaboration with Eiko.

# Danspace Project

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### Daily Schedule at-a-Glance

#### (Details at [danspaceproject.org](http://danspaceproject.org)!)

#### Wednesday, February 17

11:30am – 1:30pm Delicious Movement Workshop  
(special guest Emmanuelle Huynh)  
7pm Eiko at Anthology Film Archives: Program 1

#### Saturday, February 20

7pm Talking Duets I

#### Tuesday, February 23

5:30 Installation opens  
7pm An Evening with Paul Chan & Claudia La Rocco

#### Wednesday, February 24

11:30am – 1:30pm Delicious Movement Workshop  
7pm Eiko at Anthology Film Archives: Program 2

#### Thursday, February 25

7pm Book Club

#### Saturday, February 27

7pm-10pm Precarious: Guest Solos I

#### Monday, February 29

9am A Body in Places: Eiko Solo #1

#### Tuesday, March 1

12pm A Body in Places: Eiko Solo #2  
5:30pm Installation opens  
7pm An evening with The Poetry Project

#### Wednesday, March 2

11:30am – 1:30pm Delicious Movement Workshop  
3pm A Body in Places: Eiko Solo #3  
7pm Eiko at Anthology Film Archives: Program 3

#### Thursday, March 3

6pm A Body in Places: Eiko Solo #4  
7pm Book Club

#### Friday, March 4

9pm A Body in Places: Eiko Solo #5

#### Saturday, March 5

7-10pm Precarious: Guest Solos #2

#### Monday, March 7

9am A Body in Places: Eiko Solo #6

#### Tuesday, March 8

12pm A Body in Places: Eiko Solo #7  
5:30pm Installation opens  
7pm An evening with DonChristian

#### Wednesday, March 9

11:30am – 1:30pm Delicious Movement Workshop  
3pm A Body in Places: Eiko Solo #8  
7pm Eiko at Anthology Film Archives: Program 4

#### Thursday, March 10

6pm A Body in Places: Eiko Solo #9  
7pm Book Club #3

#### Friday, March 11 - After Fukushima: An Event

4-8pm Conversation Without Walls: Bearing Witness  
9pm A Body in Places: Eiko Solo #10 (St. Mark's Church)  
10pm Installation opens

#### Saturday, March 12

10pm Installation closes

#### Monday, March 14

9am A Body in Places: Eiko Solo #11

#### Tuesday, March 15

12pm A Body in Places: Eiko Solo #12  
5:30pm Installation opens  
7pm An evening with Eiko and Guests

#### Wednesday, March 16

11:30am – 1:30pm Delicious Movement Workshop  
3pm A Body in Places: Eiko Solo #13  
7pm Eiko at Anthology Film Archives: Program 5

#### Thursday, March 17

6pm A Body in Places: Eiko Solo #14  
7pm Book Club #4

#### Friday, March 18

9pm A Body in Places: Eiko Solo #15

#### Saturday, March 19

7pm Talking Duets #2  
Midnight A Body in Places: Eiko Solo #16

#### Wednesday, March 23

7pm Eiko at Anthology Film Archives: Program 6



Above and front: Eiko, *A Body in Places*, Fulton Street, 2015. Photo: William Johnston.

In 2014, Eiko commenced her solo project, *A Body in Places*, through which she has been creating works that aim to explore the relationship of a fragile human body and the myriad intrinsic traits that are contained by a specific place. While her work with Koma created and used the drama of a duo, performing alone, her partner becomes the idiosyncratic elements of the places she occupies and those who watch. [eikoandkoma.org](http://eikoandkoma.org)

### Admission

visit [danspaceproject.org](http://danspaceproject.org) for more information on admission to *A Body in Places* performances and events.

### Purchase tickets

[danspaceproject.org](http://danspaceproject.org)  
or by phone (OvationTix/TheaterMania): (866) 811-4111

The presentation of *A Body in Places* was made possible, in part, by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

Special thanks to Linda Stein and Paul Vidich for their generous support of this project.

Danspace Project's programs receive lead private support from The Andrew W. Mellon Foundation, Lambert Foundation, Doris Duke Charitable Foundation, Mertz Gilmore Foundation, Howard Gilman Foundation, and Anonymous Family Foundation, as well as crucial support from the Jerome Foundation, Fan Fox and Leslie R. Samuels Foundation, Stavros Niarchos Foundation, and the Shubert Foundation. In addition, public funds are received with lead support from the New York City Department of Cultural Affairs in partnership with the City Council and the National Endowment for the Arts.

