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Ian Douglas

Graphic Design
Judith Walker

Visit Us!
Danspace Project is located inside the historic St. Mark’s Church-in-the-Bowery at 131 East 10th Street (at 2nd Avenue) in New York City’s East Village.

Phone: (212) 674-8112
Email: info@danspaceproject.org
danspaceproject.org

Danspace Project pays respect to Lenape peoples. We acknowledge that this work is situated on the Lenape island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape homeland. We pay respect to Lenape land, water, and ancestors past, present, and future.
Danspace Project gratefully acknowledges the PRIVATE SUPPORT of Anonymous; The Joseph and Joan Cullman Foundation for the Arts; Barbara Bell Cumming Foundation; Cultural Services of the French Embassy; Gladys Krieble Delmas Foundation; Doris Duke Charitable Foundation; FUSED (French U.S. Exchange in Dance), a program including by FACE Foundation and the Cultural Services of the French Embassy in the United States with support from the Florence Gould Foundation, the Ford Foundation, Institut français-Paris, the French Ministry of Culture and private donors; Howard Gilman Foundation; The Harkness Foundation for Dance; Marta Herlin Foundation; the Jerome Foundation; Lambent Foundation Fund of the Tides Foundation; The Andrew W. Mellon Foundation; Mertz Gilmore Foundation; The Jerome Robbins Foundation; the James E. Robison Foundation; The Harkness Foundation for Dance; Marta Herlin Foundation; the Jerome Foundation; Lambert Foundation Fund of the Tides Foundation; The Andrew W. Mellon Foundation; Mertz Gilmore Foundation; The Jerome Robbins Foundation; the James E. Robison Foundation; The Fan Fox & Leslie R. Samuels Foundation, Inc.; The Shubert Foundation; Joseph S. and Diane H. Steinberg Charitable Trust; and the Patrons and Members of Danspace Project.

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Danspace Project Presents

Aki Sasamoto
Phase Transition

January 9-11 & 16-18
Installation open: 3-6pm (Free and open to all)
Performances: 8pm
Performance: Aki Sasamoto, Jessica Weinstein
Sound: Alsarah, Matt Bauer
Lighting: Madeline Best
Video: Ben Hagari

Phase Transition is curated by Lydia Bell.

The accompanying publication, Aki Sasamoto: Phase Transition, is designed by Kyla Arsadjaja, published by Danspace Project, and edited by Lydia Bell, and on sale at danspaceproject.org or at all Phase Transition performances.

This performance runs approximately 60 minutes with no intermission.
Aki Sasamoto works in sculpture, performance, video, and whatever medium that takes to get her ideas across. In her installation/performance works, Aki moves and talks inside the careful arrangements of sculpturally altered objects, activating bizarre emotions behind daily life. Her works appear in gallery spaces, theater spaces, as well as in odd sites. Shown at SculptureCenter, the Kitchen, Chocolate Factory Theater, Whitney Biennial 2010, Greater New York 2010 at MOMA-PS1, New York; National Museum of Art-Osaka, 21st Century Museum of Contemporary Art, Yokohama Triennale 2008, Japan; Gwangju Biennial 2012, South Korea; Shanghai Biennale 2016, China; Kochi-Muziris Biennale 2016, India; and more. She teaches Sculpture at Yale School of Art. She is a recipient of 2019 Guggenheim Fellowship and Pollock-Krasner Foundation grant. She has collaborated with musicians, choreographers, mathematician, and engineers. Aki likes food. Donuts, grapefruits, potatoes, coffee, and well drinks appear in some of her works.

Jessica Weinstein is an actor and performing artist in theater, film, and other mediums. She has previously performed with Aki in Sunny in the Furnace, as well as other delightful experiments that she cannot remember the name of. She makes a new theater and live film with her company, cannot remember the name of. She makes a new theater and live film with her company. Jessica Weinstein is a recipient of 2019 Guggenheim Fellowship and Pollock-Krasner Foundation grant. She has collaborated with musicians, choreographers, mathematician, and engineers. Aki likes food. Donuts, grapefruits, potatoes, coffee, and well drinks appear in some of her works.

Alsarah is a singer, songwriter, bandleader and a somewhat reluctant ethnomusicologist. Born in Khartoum, Sudan, she relocated to Yemen with her family before abruptly moving to the USA, finally feeling most at home in Brooklyn, NY, where she has been residing since 2004. She is a Swiss-born Sudanese artist collective including East-African Retro-Pop music. Working on various projects, she has toured both nationally and internationally. With her main outfit, Alsarah & the Nubatones, she has released 2 full-length albums titled Sifir, followed by Manara (Wonderwheel Recordings, 2014 and 2016). She has also released 1 full-length album titled Aljawal (Soundways Recordings, 2013). And she was featured on the Nile Project's debut CD, Aswan (2014). Alsarah also works with the Sudanese artist collective Refugee Club Productions on a variety of projects including the critically acclaimed documentary “Beats of the Antonov.”

Matt Bauder is a saxophonist and composer based in Brooklyn, NY. He is the leader of Day in Pictures, Hearing Things and the multi-instrumentalist often adding clarinet, saxophone, but is also an accomplished multi-instrumentalist often adding clarinet, bass clarinet, flute, guitar and electronics to his stage and recording arsenal. He has performed with many iconic figures in avant-garde and rock music including Anthony Braxton, Bill Dixon, Fred Anderson, Roscoe Mitchell, The Sam Roberts Band, Iron and Wine and Arcade Fire. He is featured on numerous recordings by Rob Mazurek, Harris Eisenstadt and Taylor Ho Bynum. His recordings as a leader and co-leader on 482 Music and Clean Feed have received wide critical acclaim. Matt has collaborated with Aki for many productions since 2002.

Madeleine Best designs lighting and is the Director of Production at The Chocolate Factory Theater. Best graduated from Bennington College, grew up in Durham NC and currently lives in Long Island City, Queens. She has collaborated with the artists, Juliana May, Luciana Achugar, Big Dance Theater, Moriah Evans, Keely Garfield, Neal Medlyn, Yve Laris Cohen. Upcoming projects include work with Lauren Bakst and Heather Kravas. Thanks to Jon, Davye, and Orson for all your support.

Ben Hagari's films and video installations are tragicomedies that unfold in absurdist environments. Extending from the screen-based to installation format his work is the result of wide-ranging research in the fields of literature, theater, art history, and scientific curiosities. Hagari has shown in the US and abroad including at The Rose Art Museum in Massachusetts, the SculptureCenter and 21st Century Museum of Contemporary Art in Krakow, KIT in Düsseldorf, Flora Ars+Natura in Bogotá, The Tel Aviv Museum of Art and The Israel Museum, among others. Hagari received a BFA in 2008 and an MFA from Columbia University, New York (2014).

Special Thanks to Sam Ekwurtzel, Pau Atela, Ofra & Salome, Katie & Gina, Yolanda Royster, the Chocolate Factory Theater, Zack Tinkelman at The Kitchen, Anonymous Ensemble, Bortolami Gallery, Professor Ron Smith, and J & R Bauer.

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