
Danspace Project

Winter 2021

Conversations Without Walls devynn emory & Angie Pittman

Friday, February 26, 2021

devynn emory is a mixed Lenape/Blackfoot transgender choreographer, dance artist, bodyworker, ceremonial guide, acute care and hospice nurse currently working as a COVID-19 nurse in NYC. emory's performance company devynnemory/beastproductions draws from their multiple in-between states of being, holding space for liminal bodies bridging multiple planes of transition. Their formal dance training pulls on mathematical and mapped scores to support bodies decolonizing and bleeding human truths, opening peep holes and revelations for collective performers and audiences. They are currently working on a trilogy centering medical mannequins processing transitional mediumship. "deadbird" with it's touring public altar *can anyone help me hold this body* will be first. *Cindy Sessions* and "boiling-rain" are to follow which are interactive storytelling projects with an elder mannequin holding a collection of grandmother wisdom. As a healer they have dual licenses in "western" and "eastern" bodywork and run a private practice sage-massage that offers end of life consultation, channeled counseling and hands on care modalities in conversation with thresholds. You can find their work at devynnemory.com and sage-massage.

Angie Pittman is a New York based Bessie award-winning dance artist. Her choreographic work has been performed at The Kitchen, Gibney Dance, BAAD!, Movement Research at Judson Church, Triskelion Arts, STooPS, The Domestic Performance Agency, The KnockDown Center, The Invisible Dog, and Danspace Project. Angie has had the pleasure of dancing in work by MBDance, Ralph Lemon, Tere O'Connor, Cynthia Oliver, Anna Sperber, Donna Uchizono Company, Jennifer Monson, Kim Brandt, Tess Dworman, Antonio Ramos and many others. Angie has also had the joy of being able to create collaboratively with Jasmine Hearn, Jonathan Gonzalez, Athena Kokoronis, and Anita Mullin. She holds a MFA in Dance and Choreography with a graduate minor in African American Studies, and is a M'Singha Wuti certified teacher of the Umfundalai technique. Angie's work resides in a space that investigates how the body moves through ballad, groove, sparkle, spirit, spirituals, ancestry, vulnerability, and power.

About Danspace Project

Danspace Project presents new work in dance, supports a diverse range of choreographers in developing their work, encourages experimentation, and connects artists to audiences.

For over 45 years, Danspace Project has supported a vital community of contemporary dance artists in an environment unlike any other in the United States. Located in the historic St. Mark's Church in-the-Bowery, Danspace shares its facility with the Church, The Poetry Project, and New York Theatre Ballet. Danspace Project's Commissioning Initiative has commissioned over 570 new works since its inception in 1994.

Land Acknowledgment

Danspace Project pays respect to Lenape peoples. We acknowledge that this work is situated on the Lenape island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape homeland. We pay respect to Lenape land, water, and ancestors past, present and future.

Site Acknowledgment

"Before we begin, let's take a moment to acknowledge that the construction of this building, Saint Mark's Church-in-the-Bowery, was completed in 1799. That same year, New York State enacted the Gradual Emancipation Act, so it is reasonable to assume that this building where we are when we stand, sit, dance, and some still worship, was built by en-slaved individuals on what was the homeland of the Lenape people." - Ishmael Houston-Jones (Read more at danspaceproject.org/about)

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