
Danspace Project

Winter 2021

DraftWork:
J. Bouey / Jordan Demetrius Lloyd

curated by Ishmael Houston-Jones

Friday, April 23, 2021

J. Bouey
Chiron in Leo

Artistic Director, Writer, Choreographer, Dancer/
Actor, Producer: J. Bouey
Project Manager: Rebecca Fitton
Director, Producer: Natalie Tsui
Director of Photography: Sheldon Walker
Assistant Director, Producer: Grace Zhang
Camera Operator: Caroline Mariko
Gaffer: Eren Gedikoglu
Production Design: Taija Williams
Editor: Jessica Ray
Grips: Mylo Butler, Anika Guttormson, Colin
Ziemer
Sound: Allistair Johnson
Production Assistants: Ruth Buchwald, Jacqueline
Eng, Fatime Kabakci, Mackie Mallison

Jordan Demetrius Lloyd
Working Title: Williamson

Featuring: Wendell Gray II, Jordan Demetrius
Lloyd, Jovick Pavajeau-Orostegui
Choreography: Jordan Demetrius Lloyd
Videography + Editing: Jordan Demetrius Lloyd

Sound Design: Jordan Demetrius Lloyd
Sound Credits: "Underwaterfall" by Bearcubs
(2017 All Points); "Speechlessnesslessness"
By Francisco Meirino, Miguel Garcia (2017
Idiosyncratics); *Inside Man*, Directed by Spike
Lee, Produced by Brian Grazer (2006 Universal
Pictures); "5 Violins" By Dj Nigga Fox (2019
Principle Discos); *Pulp Fiction*, Directed by
Quentin Tarantino, Produced by Lawrence Bender
(1994 Miramax Films); "Dumilay" By Bruce
Hamilton (2016 Ilse); "Outré Lux" By Photay feat.
Madison McFerrin

Presentations are followed by a conversation with
DraftWork curator, Ishmael Houston-Jones

J. Bouey is out here doing their best, damnit! Currently moving on pandemic timing and prioritizing rest, J. is finding their way back to joy. J. is the founder of The Dance Union Podcast, a recent 2021-2022 Jerome Fellow, and is a current Gibney Spotlight artist. J. was also a 2018 Movement Research Van Lier Fellow, and former dancer with Bill T. Jones/Arnie Zane Company. Determined to manifest the dreams dreamt in their youth, J. is assuming this responsibility because these dreams sustained them when the sun didn't shine or shined too bright to see.

Jordan Demetrius Lloyd is a dance artist based in Brooklyn, NY. He studied at The College at Brockport after leaving his hometown Albany, NY. He has collaborated with and performed for Karl Rogers, Netta Yerushalmy, Tammy Carrasco, Monica Bill Barnes, Catherine Galasso, Laura Peterson, Ambika Raina and David Dorfman Dance. He is currently teaching at Rutgers University and his work has been produced by: New York Live Arts, BRIC, ISSUE Project Room, BAAD!, Movement Research at Judson Memorial Church, The Center for Performance Research and Brooklyn Studios for Dance. Most recently he received the 2021-23 Jerome Hill Artist Fellowship.

Ishmael Houston-Jones is a choreographer, author, performer, teacher, and curator. His improvised dance and text work has been performed world-wide. He has received three New York Dance and Performance "Bessie" Awards for collaborations with writer Dennis Cooper, choreographers Miguel Gutierrez and Fred Holland and composers Chris Cochrane and Nick Hallett. Houston-Jones curated Danspace Project's Platform 2012: *Parallels*, which concentrated on choreographers from the African diaspora and postmodernism and co-curated with Will Rawls Platform 2016: *Lost & Found*. Houston-Jones' work has been supported by The Herb Alpert Foundation, The Doris Duke Charitable Foundation, The Foundation for Contemporary Arts and The Robert Rauschenberg Foundation.

Funding for DraftWork

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About Danspace Project

Danspace Project presents new work in dance, supports a diverse range of choreographers in developing their work, encourages experimentation, and connects artists to audiences.

For over 45 years, Danspace Project has supported a vital community of contemporary dance artists in an environment unlike any other in the United States. Located in the historic St. Mark's Church in-the-Bowery, Danspace shares its facility with the Church, The Poetry Project, and New York Theatre Ballet. Danspace Project's Commissioning Initiative has commissioned over 570 new works since its inception in 1994.

Land Acknowledgment

Danspace Project pays respect to Lenape peoples. We acknowledge that this work is situated on the Lenape island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape homeland. We pay respect to Lenape land, water, and ancestors past, present and future.

Site Acknowledgment

"Before we begin, let's take a moment to acknowledge that the construction of this building, Saint Mark's Church-in-the-Bowery, was completed in 1799. That same year, New York State enacted the Gradual Emancipation Act, so it is reasonable to assume that this building where we are when we stand, sit, dance, and some still worship, was built by en-slaved individuals on what was the homeland of the Lenape people." - Ishmael Houston-Jones (Read more at danspaceproject.org/about)

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