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# Danspace Project

Spring 2021

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**PLATFORM 2021:**  
*The Dream of the Audience*

# Danspace Project

## **Land Acknowledgment**

Danspace Project pays respect to Lenape peoples. We acknowledge that this work is situated on the Lenape island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape homeland. We pay respect to Lenape land, water, and ancestors past, present, and future.

## **Site Acknowledgment**

“Before we begin, let’s take a moment to acknowledge that the construction of this building, Saint Mark’s Church-in-the-Bowery, was completed in 1799. That same year, New York State enacted the Gradual Emancipation Act 1, so it is reasonable to assume that this building where we are when we stand, sit, dance, and some still worship, was built by enslaved individuals on what was the homeland of the Lenape people.”

– Ishmael Houston-Jones

**Danspace Project Presents**

***COME AND GO JUS' PIECE A' WAY***

**A film by Reggie Wilson and Aitor Mendilibar**

premiere & conversation

Friday, June 18, 2021  
5pm (ET)

Part of PLATFORM 2021: *The Dream of the Audience*  
curated by Judy Hussie-Taylor

## **COME AND GO JUS' PIECE A' WAY**

A film by Reggie Wilson  
and Aitor Mendilibar

Choreography: Reggie Wilson  
Cinematographer and Editor:

Aitor Mendilibar

All Movement Source Material provided  
by Performers of Fist and Heel

Performance Group: Hadar Ahuvia,  
Rhetta Aleong, Paul Hamilton, Lawrence  
Harding, Michel Kouakou, Clement  
Mensah, Gabriela Silva, Annie Wang,  
Michelle Yard, Miles Yeung

Cameraman: Lander Camarero

Music: Fist and Heel Performance Group

Vocalists: Rhetta Aleong, Thomeki Dube,  
Elaine Flowers, Lawrence Harding,  
Reggie Wilson

Costume Approval given by:

Naoko Nagata and Enver Chakartash

Editing feedback given by:

Raja Feather Kelly and Tamsir Sylla

Filmed at Danspace Project, St.  
Mark's Church in-the-Bowery, 2021.

Commissioned and premiered by  
Danspace Project for Platform 2021: *The  
Dream of the Audience*.

Special thanks to the Howard Gilman  
Foundation and the National Endowment  
for the Arts for their support of Platform  
2021: *The Dream of the Audience*.

Many thanks to the St. Mark's Church  
in-the-Bowery congregation and  
community.

**Fist & Heel Performance Group** is a  
Brooklyn-based dance company that  
investigates the intersections of cultural  
anthropology and movement practices  
and believes in the potential of the  
body as a valid means for knowing.  
Our performance work is a continued  
manifestation of the rhythm languages  
of the body provoked by the spiritual  
and the mundane traditions of Africa  
and its Diaspora, including the Blues,  
Slave and Gospel idioms. The group has  
received support from major foundations  
and corporations and has performed at  
notable venues in the United States and  
abroad.

**Reggie Wilson** (Executive and Artistic  
Director, Choreographer, Performer)  
founded Fist & Heel Performance Group,  
in 1989. Wilson draws from the cultures  
of Africans in the Americas and combines  
them with post-modern elements and his  
own personal movement style to create  
what he often calls “post-African/Neo-  
HooDoo Modern dances.”

His work has been presented and  
workshops taught nationally and  
internationally at many venues. This list  
is a sample and by no means exhaustive:  
Brooklyn Academy of Music, New York  
Live Arts, Summerstage (NY), Jacob's  
Pillow Dance Festival, Summer Stages  
Dance @ ICA Boston (MA), Yerba Buena  
Center for the Arts, UCLA Live, Redcat  
(CA), VSA NM (New Mexico), Myrna Loy  
(Helena, MT), The Flynn (Burlington,  
VT), Contemporary Arts Center (New  
Orleans), Dance Umbrella (Austin,  
TX), Linkfest, Festival e'Nkundleni  
(Zimbabwe), Dance Factory (South  
Africa), Danças na Cidade (Portugal),

Festival Kaay Fecc (Senegal), The Politics of Ecstasy, and Tanzkongress 2013 (Germany).

Wilson is a graduate of New York University, Tisch School of the Arts (1988, Larry Rhodes, Chair). He has studied composition and been mentored by Phyllis Lamhut; Performed and toured with Ohad Naharin before forming the Fist and Heel. He has lectured, taught and conducted workshops and community projects throughout the US, Africa, Europe and the Caribbean. He has traveled extensively: to the Mississippi Delta to research secular and religious aspects of life there; to Trinidad and Tobago to research the Spiritual Baptists and the Shangoists; and also, to Southern, Central, West and East Africa to work with dance/performance groups as well as diverse religious communities. He has served as visiting faculty at several universities including UPENN, Yale, Princeton and Wesleyan. Mr. Wilson is the recipient of the Minnesota Dance Alliance's McKnight National Fellowship (2000-2001). Wilson is also a 2002 BESSIE-New York Dance and Performance Award recipient for his work *The Tie-tongued Goat and the Lightning Bug Who Tried to Put Her Foot Down* and a 2002 John Simon Guggenheim Fellow. He has been an artist advisor for the National Dance Project and Board Member of Dance Theater Workshop. In recognition of his creative contributions to the field, Mr. Wilson was named a 2009 United States Artists Prudential Fellow and is a 2009 recipient of the Herb Alpert Award in Dance. His evening-length work *The Good Dance-dakar/brooklyn* had its World premiere at the

Walker Art Center and NY premiere on the Brooklyn Academy of Music's 2009 Next Wave Festival. In 2012, New York Live Arts presented a concert of selected Wilson works, *theRevisitation*, to critical acclaim and the same year he was named a Wesleyan University's Creative Campus Fellow, received an inaugural Doris Duke Performing Artist Award, and received the 2012 Joyce Foundation Award for his successful work *Mosess(es)* which premiered in 2013. His critically acclaimed work *CITIZEN*, premiered 2016 (FringeArts - World; BAM Next Wave 2016 - NYC); both these works continue to tour. Wilson was curator of Danspace Project's *Dancing Platform Praying Grounds: Blackness, Churches, and Downtown Dance* (Platform 2018) and created the commissioned work ... *they stood shaking while others began to shout* specifically for the space at St. Mark's Church in-the-Bowery. He curated *Grounds That Shout! (and others merely shaking)*, a series of performances in Philadelphia's historic sacred spaces. Most recently he premiered *POWER* at the Jacob's Pillow Dance Festival.

**Aitor Mendilibar** is a New York-based filmmaker and cinematographer. He is originally from Basque Country, where he received degrees in computer science, telecommunications and audiovisual production. In 2012, he moved to New York City (where he lived until 2020) to study documentary filmmaking at New York Film Academy. Since graduating, he has worked as a cinematographer for narrative films, documentaries, commercials, music videos, dance films, among other projects. His first feature film as a director of photography (*PROM*

*KING*, 2010), won the New Vision Award at Cinequest Film Festival. He has worked with Oscar nominated director and producer Oren Jacoby and award winning choreographers Reggie Wilson, Raja Feather Kelly and Jonah Bokaer. Aitor also creates his own content and collaborates with artists across different genres. He has directed two narrative short films, *LIMITS* (2017) and *IRTEN BARRURA* (2020) and taken part in several notable film festivals. Among other awards, *IRTEN BARRURA* won the Best Director Award at Euskal Zine Bilera. He has filmed many commercials, the current noteworthy being for the UNITED NATIONS, STEVE MADDEN and JART SKATEBOARDS in the US and REAL SOCIEDAD, LABORAL KUTXA and EUSKALTEL in Basque Country. Aitor is currently directing his third short film, *HABANA GLASS* which is in production and to be released in 2021. He is also the co-founder and former bass player of the Basque punk rock band, Disorders, that played for 10 years and produced two studio albums. He is currently the bass player in the punk rock band which he co-founded in 2014, The Wilsons.

## Contributors

**Hadar Ahuvia** (Performer) raised in Israel/Palestine and the US, Ahuvia studied at Lines Ballet, the SF Conservatory of Dance and Sarah Lawrence College. She has worked with Sara Rudner, Jill Sigman, Donna Uchizono, Molly Poerstel, and Kathy Westwater, and has delighted in working with Fist & Heel since 2016. Ahuvia's work, deconstructing her Zionist cultural heritage, has been

supported by Brooklyn Arts Council, DTW/NYLA, Movement Research, the 14th St. Y, CUNY Dance Initiative, EtM Choreographer + Composer Residency, Yaddo, and Baryshnikov Arts Center. She has presented her performative research at the 14th St Y, Art Stations Foundation, The James Gallery, Whitman College, and Danspace Project. Her work *Everything you have is yours?* earned her a Bessie nomination for Outstanding "Breakout" Choreographer.

**Rhett Aleong** (Company administrator, performer) Her performance roots are grounded in community-theater, performance art, and a good Catholic all-girls high school in Trinidad and Tobago. She has a BFA in Journalism, with an art bent, from School of Visual Arts and is a 5th degree black belt. Rhett began working with Mr. Wilson in '91 and began "wearing many hats" within Fist and Heel Performance Group. Creative Artists of special significance to Rhett: Pat Akien, Michael Steele, Helen Camps, Noble Douglas (Trinidad), Anita Gonzalez, Ms. Hattie Gossett, Tiyé Giraud, Cynthia Oliver, and Lawrence Goldhuber. Respect to those before, after, above and below.

**Paul Hamilton** (Performer) is a Brooklyn based movement artist. He attended SUNY Purchase, where he trained with Kazuko Hirabayashi, Kevin Wynn and Neil Greenberg, and also studied at the Alvin Ailey school. He has performed with Elizabeth Streb, the Martha Graham Dance Ensemble, The Barnspace Dance, Mauri Cramer Dancers, Ballet Arts Theatre, Ralph Lemon (Bessie nominee Scaffold Room), Deborah Hay, David Thomson, Headlong Dance Theater,

David Gordon's *The Matter* 2019, Melinda Ring, Oren Barnoy, and *The Museum of Modern Art*, recreating Bruce Nauman's *Wall/Floor Positions*. He is a member of Reggie Wilson/Fist and Performance Group, Keely Garfield Dance, and Jane Comfort and Company.

**Lawrence A.W. Harding** (Performer) was born in Sierra Leone and now practices Physical Therapy in New York. He is the Director of Fitness at The Axis Project, a multidisciplinary center that serves people with physical disabilities and empowers them to pursue a healthy and active lifestyle. He is also the developer and President of Spinal Mobility, a novel manual technique that enables clinicians to improve their rehabilitative interventions for people with Spinal Cord Injury and other Neurological diseases. He has been a member of Fist and Heel since 1993 and continues to delight in discovering himself in Reggie's work. He gives continued thanks to Remi, D.Z. Martha, Samuel and all the dead ones. Big love to the 'rents and the family.

**Michel Kouakou** (Performer) is a choreographer and dancer from the Ivory Coast. He is the founder and director of Daara Dance. Michel received his MFA in Dance from Hollins University. He is the recipient of the Vilcek Prize for Creative Promise in Dance (2012), a Jerome Foundation Fellowship for research in dance (2012), winner of a New York Foundation of the Arts Artist Fellowship (2008), and winner of the U.S. Japan Fellowship (2008) to conduct six months of research in Tokyo and Kyoto. In 2008 he was nominated for the Rolex Mentor and Protégé Arts Initiative and in 2010

and was a finalist in The A.W.A.R.D. Show in New York City and Los Angeles. Mr. Kouakou moved to New York in 2004 and subsequently to Los Angeles, where he is now based and has been a lecturer at UCLA since 2009. He maintains an active touring and teaching schedule across the globe and continues to pursue his long-term goal of building an "artistic bridge" between his origins in the Ivory Coast and the US. Michel Kouakou's company has moved to Minnesota due to a new job position at the University of Minnesota where he was an assistant professor in dance at the Barbara Darker Center for Dance for two years.

**Clement Mensah** (Performer) is also a choreographer and an educator. He is a third culture kid who was born and raised in Ghana, West Africa. After living and going to school in the Netherlands, U.S. and the U.K., where he did postgraduate degree at Trinity Laban conservatory, Mr. Mensah is humbled to have performed, taught and traveled with many dance companies to at least forty-nine countries. Mr. Mensah found Off the Radar creative project in 2015 to educate the young generation. Mr. Mensah joined Reggie Wilson/Fist and Heel Performance group in 2012.

**Gabriela Silva** (Company Logistics Coordinator, Performer) is a freelance Brazilian-American performer and choreographer based in New York City. She studied dance at the OrigiNation Cultural Arts Center, Boston Art Academy and University of Minnesota Twin Cities. Gabriela has performed with Selmadanse, Jean Apollon Expressions, Danza Organica,

Quicksilver Dance and independent choreographers Peter DiMuro, Emily Beattie and Marina Magalhães. She has also worked as teaching artist for the Kroc Center, Community Art Center, Inquilinos Boricuas en Acción, Boston Ballet, Boston Public Libraries and Boston Public Schools. In 2014, she co-founded Costasis Arts Collective with Terina-Jasmine Alladin to support collaborations between local artists of color and community partners and presenters in an effort to diversify and expand arts engagement in Boston. She and Alladin presented their collaborative works, “I’ve picked and I’ve picked and I’ve picked; let fall” and “Oyá and Mari Jiwe” at RAW Boston, EMW Bookstore, Green Street Studios, Dance Complex and Aeronaut Brewing Company. That same year, Gabriela was selected to participate in a creative residency at the Institute of Contemporary Art in Boston with choreographer Reggie Wilson. The following year, she was named an Associate Artist at the Atlantic Center for the Arts, where she began her first independent choreographic project inspired by her on-going studies of Afro-Brazilian culture, under the tutelage of Reggie Wilson. Most recently, Gabriela trained, taught and presented her work at Sarayyet Ramallah in Palestine.

**Annie Wang** (Performer) trained at the Martha Graham School and the Boitsov School of Classical Ballet. She has had the pleasure of dancing for Carrie Ellmore-Tallitsch, Parijat Desai, Nicole Stanton, Pia Vinson, Asako Miyahira, Boitsov Classical Ballet Company, Dance Elixir, and MADart Productions. She has presented choreography at the 92Y,

BRIC, Brooklyn Studios for Dance, Five Myles Art and Performance Space, the WestFest Dance Festival, Triskelion Arts, Hot Wood Arts Gallery, Sky Gallery, and The Chocolate Factory Theater. Annie is a BRIClab 2016 resident artist, a 2015 Associate Artist at the Atlantic Center for the Arts, and a 2014 artist-in-residence at the Marble House Project in Vermont. She was a 2017-2018 Brooklyn Arts Council grantee to develop *Marigram*, an international collaborative work inspired by mass protests.

**Michelle Yard** (Performer) was born in Brooklyn, New York. She began her professional dance training at Fiorello H. Laguardia High School of Music & Art and Performing Arts. While in high school, she also studied at The Ailey School as a scholarship student. Michelle, graduated with a B.F.A in dance from NYU Tisch School of the Arts. Ms. Yard was a longtime member of the Mark Morris Dance Group. Ms. Yard is a certified pilates instructor and teaches in New York City. Michelle is thrilled to be dancing with Reggie Wilson/Fist and Heel Performance Group. Mom, thank you!

**Miles Yeung** (Performer) is originally from Oklahoma City, Oklahoma, Miles has been dancing since the age of 10 before relocating to Philadelphia, PA to continue his training at the University of the Arts. Here, he completed his BFA in Modern Performance with honors and was awarded for Excellence in Modern Performance. His performance credits include Brian Sander’s *JUNK*, Stacey Tookey’s *Still Motion*, Helen Simoneau Danse, La Biennale di Venezia’s



Arsenale della Danza, and the New York production of the Radio City Christmas Spectacular. Miles recently completed his MFA in Dance through the University of the Arts and is currently based in Philadelphia, PA.

**Naoko Nagata** (Costumer Designer) started her career as a biochemist in Japan. Her evolution into costume making is a long story. With literally no formal training, she has been creating for a diverse group of choreographers and dancers non-stop since 1998. She has collaborated with David Thomson, Ralph Lemon, Reggie Wilson, Vicky Shick, Kyle Abraham for Alvin Ailey American Dance Theater, Bebe Miller, David Dorfman, David Neumann, Doug Elkins, Gina Gibney, Jimena Paz, Liz Lerman, Nora Chipaumire, Urban Bush Women, Zvi Gotheiner and many, many others. Working closely with collaborators, Naoko helps bring to life what she herself calls, “the creation of a shared dream.” She enjoys studying Alexander Technique with June Ekman. Working with Enver on this project has been truly “being in Heaven on earth.”

**Enver Chakartash** (Costume Designer) is a New York based costume designer and wardrobe stylist. He has designed costumes for; Tony Oursler, The Wooster Group, Young Jean Lee, and Half Straddle. Enver began collaborating with Reggie Wilson/Fist and Heel Performance Group in 2016. Since then, he has designed costumes for *CITIZEN* and consulted on costumes for *...they stood shaking while others began to shout*. Working with Naoko on this project has been one of the most rewarding

experiences of his life.

#### **Fist & Heel Board**

Ann-Marie Joseph (President), Rhetta Aleong, Carol Bryce-Buchanan, Joshua Sirefman, Jesse Wolfson, Reggie Wilson.

#### **Advisory Council**

Elise Bernhardt, Michael Connelly, Paul Engler, Phyllis Lamhut, Susan Manning, Gerald Manwah, Martha Sherman, Megan Sprenger, Radhika Subramaniam, Laurie Uprichard, Ivan Sygoda, Charmaine Warren, Jesse Wolfson, Ms. Lois Wilson

For booking information, contact Sophie Myrtil-McCourty at Lotus Arts Management 72-11 Austin Street, Suite 371 Forest Hills, NY 11375 Tel: 347.721.8724; email: [sophie@lotusartsmgmt.com](mailto:sophie@lotusartsmgmt.com); website: [www.lotusartsmgmt.com](http://www.lotusartsmgmt.com)

#### **Special Thanks**

GOD; Ancestors; Ira Sutton Ewing; Lois J. Wilson, A'ntie C, A'nt Jean, A'nt Wilma, Uncle Rev., Uncle Von, Uncle George, Aba, Abba, Saba, David Wilson, Jr., Elaine Flowers, Phyllis Lamhut, Jesse Wolfson, Sam Miller, Deb Thomas, Adrian, Nick, Merrit and the Fish Chasers, Kristina Zabala and Maia Mendilibar Zabala, Judy and the Danspace Project team and St. Mark's Church in-the-Bowery, Fist and Heel Board of Directors, members of the Advisory Council, the performers past and present for their time on this project, their commitment over the years, prioritizing and sacrificing and their relentless talent.

## About Platform 2021

Platform 2021: *The Dream of the Audience* (May 15 – June 18, 2021), curated by Judy Hussie-Taylor, is a digital Platform featuring acclaimed artists and past Platform curators, each with longstanding relationships to Danspace Project: Ishmael Houston-Jones, Okwui Okpokwasili, Eiko Otake with Joan Jonas, and Reggie Wilson. Each of the artists are receiving residency time in St. Mark's Church and opportunities for live conversations. New short video works by the artists, created while in-residence at the church, will be screened during the Platform.

Each week of the Platform will feature: Monday Archives: Special Danspace archival footage released on the Online Journal, Issue 12.

Friday Film Screenings: A new film premiere, filmed on site at Danspace Project. Film premieres on Zoom.

In two Conversations Without Walls, Lydia Bell and Kristin Juarez will activate these archives. The Journal will also include new written works by Writer-in-residence, Maura Nguyen Donohue.

Platform 2021 takes inspiration from a poem by the late Korean American artist Theresa Hak Kyung Cha, in which Cha addresses the audience “as a distant relative.” “Although written in 1977, Cha’s text resonates with our current condition,” says Hussie-Taylor. “This Platform is an homage to audiences.”

## *Audience Distant Relative*, Teresa Hak Kyung Cha (1977)

you are the audience

you are my distant audience

i address you

as i would a distant relative

as if a distant relative

seen only heard only through someone else's

description

## Funding for Platform 2021

Special thanks to the Howard Gilman Foundation and the National Endowment for the Arts for their support for Danspace Project's 2021 Platform, and thank you to all our vital supporters.



## Platform 2021 Schedule

**Saturday, May 15 at 7pm (ET):** Platform Launch with Ishmael Houston-Jones, Eiko Otake, Joan Jonas, Okwui Okpokwasili, and Reggie Wilson. Facilitated by Judy Hussie-Taylor.

**Monday, May 17:** On the Online Journal: Ishmael Houston-Jones and Miguel Gutierrez: *Variations on Themes from Lost and Found...*

**Friday, May 21 at 5pm (ET):** Film Premiere: Ishmael Houston-Jones

**Monday, May 31:** On the Online Journal: Okwui Okpokwasili and Peter Born: *Sitting On a Man's Head*

**Friday, June 4 at 5pm (ET):** Film Premiere: Okwui Okpokwasili

**Monday, June 7:** On the Online Journal: Eiko Otake: *A Body in Places* & Joan Jonas' *Moving Off the Land*

**Monday, June 7 at 5pm (ET):** Conversations Without Walls: Revisiting Eiko Otake's *A Body in Places* and Ishmael Houston-Jones and Will Rawls' *Lost & Found* Platforms with Lydia Bell & Kristin Juarez

**Friday, June 11 at 5pm (ET):** Film Premiere: Eiko Otake & Joan Jonas

**Monday, June 14:** On the Online Journal: Reggie Wilson: *...they stood shaking while others began to shout*

**Monday, June 14 at 5pm (ET):** Conversations Without Walls: Revisiting Reggie Wilson's *Dancing Platform*, *Praying Grounds* and Okwui Okpokwasili's *Utterances From the Chorus* with Lydia Bell & Kristin Juarez

**Friday, June 18 at 5pm (ET):** Film Premiere: Reggie Wilson

RSVP at [danspaceproject.org!](https://danspaceproject.org/)

**Journal Issue #12: *The Dream of the Audience***  
visit [danspaceproject.org/journal](https://danspaceproject.org/journal)

## **Mission & History**

Danspace Project presents new work in dance, supports a diverse range of choreographers in developing their work, encourages experimentation, and connects artists to audiences.

For over 45 years, Danspace Project has supported a vital community of contemporary dance artists in an environment unlike any other in the United States. Located in the historic St. Mark's Church in-the-Bowery, Danspace shares its facility with the Church, The Poetry Project, and New York Theatre Ballet. Danspace Project's Commissioning Initiative has commissioned over 570 new works since its inception in 1994.

Danspace Project's Choreographic Center Without Walls (CW<sup>2</sup>) provides context for audiences and increased support for artists. Our public programs (including Danspace Presents, Platforms, Food for Thought, DraftWork), Commissioning Initiative, residencies, guest artist curators, and contextualizing activities and materials are core components of CW<sup>2</sup> offering a responsive framework for artists' works. Since 2010, we have produced twelve Platforms, published thirteen print catalogues and five e-books, launched the Conversations Without Walls discussion series, and explored models for public discourse and residencies.

## **Follow Us**

Instagram: @DanspaceProject

Twitter: @DanspaceProject

Facebook: Danspace Project

[danspaceproject.org](http://danspaceproject.org)

## **Danspace Project's Online Journal**

Ongoing with new posts weekly!

[danspaceproject.org/journal](http://danspaceproject.org/journal)

## Thanks to our Funders

Danspace Project's 2020-2021 Commissioning Initiative and Residency Program receives generous support from the Andrew W. Mellon Foundation and The New York State Council on the Arts, as well as the generous individuals that support the Creation Fund.

Danspace Project's 2020-2021 season, including the DraftWork and Conversations Without Walls series, is presented, in part, with public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Danspace Project programs are made possible in part through **public funds** from the National Endowment for the Arts; the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; the NYS DanceForce, a partnership program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; the New York City Department of Cultural Affairs, in partnership with the City Council; and Materials for the Arts (a joint program of the NYC Department of Cultural Affairs and the Department of Sanitation).

Danspace Project extends special thanks to City Council Majority Leader and Cultural Affairs Committee Chair Jimmy Van Bramer, City Council Speaker Corey Johnson, New York State Senator Brad Hoylman, and State Assembly Member Deborah J. Glick for their advocacy and support.

Danspace Project gratefully acknowledges the **private support** of Anonymous; The Joseph and Joan Cullman Foundation for the Arts; Barbara Bell Cumming Foundation; Cultural Services of the French Embassy; Gladys Krieble Delmas Foundation; Doris Duke Charitable Foundation; FUSED (French U.S. Exchange in Dance), a program developed by FACE Foundation and the Cultural Services of the French Embassy in the United States with support from the Florence Gould Foundation, the Ford Foundation, Institut français- Paris, the French Ministry of Culture

and private donors; Howard Gilman Foundation; The Harkness Foundation for Dance; Marta Heflin Foundation; the Jerome Foundation; Lambent Foundation Fund of the Tides Foundation; The Andrew W. Mellon Foundation; Mertz Gilmore Foundation; The New York Community Trust; The Robert Rauschenberg Foundation; The Jerome Robbins Foundation; the James E. Robison Foundation; The Fan Fox & Leslie R. Samuels Foundation, Inc.; The Shubert Foundation; Joseph S. and Diane H. Steinberg Charitable Trust; and the Teiger Foundation.

Danspace Project is also appreciative of the support of individuals, including donors, Members at every level, and its 2020-2021 Leadership Circle, which includes Carol Bryce-Buchanan; Barbara Castelli; Terry Creach; Vallejo Gantner; Allyson Green; Gary Hattem & Frazier Holloway; Dorothy Lichtenstein; Glenn Ligon; Ellen & George Needham; Derek Sands; Martha Sherman; Christina Sterner; Lena Stringari; and David and Monica Zwirner.

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# Danspace Project Gratefully Acknowledges the Following Individuals

## Leadership Circle (2020-2021)

Carol J. Bryce-Buchanan  
Barbara Bertozzi Castelli  
Terry Creach  
Vallejo Gantner  
Allyson Green  
Gary Hattem & Frazier  
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Lena Stringari  
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## \$5,000+

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Frank Ligtvoet & Nanne  
Dekking  
William Lynch  
Stanford Makishi  
Susan Marshall  
Diane & Adam E. Max  
Joseph V. Melillo  
Bebe Miller  
Edward D. Miller & Ray  
Montero  
Seymour M. Miller  
Michelle Moglia  
Meredith Monk

Christopher Morrow &  
Peggy Cheng  
Bill & Judi Morrow  
Jon Nakagawa  
Lisa Nelson  
Madeleine Nichols  
William Niederkorn  
Paul O'Neil & Liz Young  
Annie-B Parson & Paul  
Lazar  
Carla Peterson  
Craig Peterson  
Stephen Petronio  
Tricia Pierson  
Pamela Pietro  
Marianne Pohle  
Victor Polk & Cathy  
Chapman  
Amanda K. Ringger  
John Robinson  
Michael Rohrer  
Ann Rosenthal  
Sara Rudner  
Kristy Santimyer Melita  
Davison Scandrett  
Shelley Senter  
Vicky Shick  
Yoko Shioya  
Sarah Skaggs  
Amber Sloan  
Stacy Spence  
Aurin Squire  
Elizabeth Takeda  
Sally Tallant & Tamsin  
Dillon  
Allegra Thoresen  
Linnaea Tillett & A.V. Ryan  
Laurie Uprichard  
Aynsley Vandenbroucke  
Judith Walker  
Bethany Wall  
Andrew Wallace  
Catherine Weis  
Gwen Welliver  
Bruce & Meg Williams  
Mabel Wilson  
Debra Wimpfheimer  
Andrew Wollowitz  
Katharine Wolpe  
Janet Wong  
James Wright & Beth  
Greenberg  
Megan Wright  
Paul David Young  
Elizabeth Zimmer  
Ivan Zimmerman

\*Board Member  
As of May 20, 2021

## **Danspace Project Staff & Consultants**

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Judy Hussie-Taylor

Program Director & Associate Curator  
Benjamin Akio Kimitch

Director of Finance & Operations  
Jodi Bender

Director of Development  
Peggy H. Cheng

Communications Director  
Lily Cohen

Development & Communications Assistant  
S  verine Kaufman

Associate Curator, Public Engagement  
Seta Morton

Development Manager  
Nora Thompson

Production Manager  
Yolanda Royster

Lighting Designers  
Kathy Kaufmann  
Carol Mullins

DraftWork Curator  
Ishmael Houston-Jones

Accountants  
Lutz & Carr, C.P.A.

House Photographers  
Tom Brazil  
Ian Douglas

Graphic Design  
Judith Walker

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Tere O'Connor, Risa Steinberg, Donna Uchizono,  
Christopher Williams, Nami Yamamoto

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