
Danspace Project

Fall 2021

DraftWork: Marguerite Hemmings / Anh Vo and Kristel Baldoz curated by Ishmael Houston-Jones

Saturday, October 30, 2021 | 12pm ET

Marguerite Hemmings
not ok / what if
elements put together by M.H.

Anh Vo and Kristel Baldoz
Cruise Control: Birth Control

Anh Vo and Kristel Baldoz explore their Asian and American identities through their series, *Cruise Control*. The second performance in this sequence, *Birth Control*, is a homage to liberty and freedom.

Performance and editing: Anh Vo and Kristel Baldoz
Videography: Alteronce Gumby and KYLE b. co.

Marguerite Hemmings is a Jamaican born, Jersey-raised, NYC-made performance artist/educator currently based in Philadelphia, USA. They focus on one's own body, one's own way of moving, adapting, healing, releasing, protecting, changing, and connecting to the unseen.

Kristel Baldoz is a confused multidisciplinary artist and has self-diagnosed herself with melancholia. She graduated from NYU's Tisch School of the Arts with a masters in Arts Politics.

Anh Vo is a dancer, writer, and activist. They create dance and produce text about pornography and queer relations, being and form, identity and abstraction, history and its colonial reality.

Ishmael Houston-Jones is a choreographer, author, performer, teacher, and curator. His improvised dance and text work has been performed worldwide. He has received three New York Dance and Performance "Bessie" Awards for collaborations with writer Dennis Cooper, choreographers Miguel Gutierrez and Fred Holland and composers Chris Cochrane and Nick Hallett. Houston-Jones curated Danspace Project's Platform 2012: *Parallels*, which concentrated on choreographers from the African diaspora and postmodernism and co-curated with Will Rawls Platform 2016: *Lost & Found*. Houston-Jones' work has been supported by The Herb Alpert Foundation, The Doris Duke Charitable Foundation, The Foundation for Contemporary Arts and The Robert Rauschenberg Foundation.

Funding for DraftWork

DraftWork is presented, in part, with public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.



About Danspace Project

Danspace Project presents new work in dance, supports a diverse range of choreographers in developing their work, encourages experimentation, and connects artists to audiences.

For over 45 years, Danspace Project has supported a vital community of contemporary dance artists in an environment unlike any other in the United States. Located in the historic St. Mark's Church in-the-Bowery, Danspace shares its facility with the Church, The Poetry Project, and New York Theatre Ballet. Danspace Project's Commissioning Initiative has commissioned over 570 new works since its inception in 1994.

Land Acknowledgment

Danspace Project pays respect to Lenape peoples. We acknowledge that this work is situated on the Lenape island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape homeland. We pay respect to Lenape land, water, and ancestors past, present and future.

Site Acknowledgment

"Before we begin, let's take a moment to acknowledge that the construction of this building, Saint Mark's Church-in-the-Bowery, was completed in 1799. That same year, New York State enacted the Gradual Emancipation Act, so it is reasonable to assume that this building where we are when we stand, sit, dance, and some still worship, was built by en-slaved individuals on what was the homeland of the Lenape people." – Ishmael Houston-Jones (Read more at danspaceproject.org/about)

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