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Yamamoto

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# Danspace Project

Spring 2022

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PLATFORM 2022:

*The Dream of the Audience (Part II)*

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Danspace Project pays respect to Lenape peoples. We acknowledge that this work is situated on the Lenape island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape homeland. We pay respect to Lenape land, water, and ancestors past, present, and future.

## MISSION & HISTORY

Danspace Project presents new work in dance, supports a diverse range of choreographers in developing their work, encourages experimentation, and connects artists to audiences.

For over 45 years, Danspace Project has supported a vital community of contemporary dance artists in an environment unlike any other in the United States. Located in the historic St. Mark's Church in-the-Bowery, Danspace shares its facility with the Church, The Poetry Project, and New York Theatre Ballet. Danspace Project's Commissioning Initiative has commissioned over 570 new works since its inception in 1994.

Danspace Project provides context for audiences and increased support for artists. Our public programs (including Danspace Presents, Platforms, Food for Thought, DraftWork), Commissioning Initiative, residencies, guest artist curators, and contextualizing activities and materials are core components of CW<sup>2</sup> offering a responsive framework for artists' works. Since 2010, we have produced fourteen Platforms, published fourteen print catalogues and five e-books, launched the Conversations Without Walls discussion series, and explored models for public discourse and residencies.

## THANKS TO OUR FUNDERS

Danspace Project gratefully acknowledges the private support of the Association of Performing Arts Presenters ArtsForward Program; The Joseph and Joan Cullman Foundation for the Arts; The Barbara Bell Cumming Charitable Trust; The Gladys Kriebel Delmas Foundation; Doris Duke Charitable Foundation; Howard Gilman Foundation; The Harkness Foundation for Dance; Marta Heflin Foundation; Jerome Foundation; Lambent Foundation Fund of the Tides Foundation; the Mellon Foundation; Mertz Gilmore Foundation; New England Foundation for the Arts' National Dance Project (made possible with funding from the Doris Duke Charitable Foundation and the Mellon Foundation); The New York Community Trust; The Robert Rauschenberg Foundation; The Jerome Robbins Foundation; the James E. Robison Foundation; The Fan Fox & Leslie R. Samuels Foundation, Inc.; The Shubert Foundation; and the Henry Luce Foundation, the Teiger Foundation, and Willem de Kooning Foundation, through the Coalition of Small Arts.

Danspace Project programs are made possible in part through public funds from the National Endowment for the Arts; the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; the NYS DanceForce (a partnership program of the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature); the New York City Department of Cultural Affairs, in partnership with the City Council; and the Shuttered Venue Operators Grant (established by the Economic

Aid to Hard-Hit Small Businesses, Nonprofits, and Venues Act, amended by the American Rescue Plan Act, and administered by SBA's Office of Disaster Assistance).

Danspace Project extends special thanks to City Council members including Cultural Affairs Committee Chair Chi Ossé and Speaker Adrienne E. Adams; New York State Senator Brad Hoylman, and State Assembly Member Deborah J. Glick for their advocacy and support; as well as gratitude for Senator Charles E. Schumer's visionary leadership of the Shuttered Venue Operators Grant program.

Danspace Project is incredibly grateful for the support of individuals, including Donors and Members at every level, as well as its 2021-2022 Leadership Circle (as of 4/25/22): Jody & John Arnhold, Barbara Bertozzi Castelli, Terry Creach, Vallejo Gantner, Carol LeWitt, Frances Milberg, Edward Miller, Ellen & George Needham, Jana Reed, Sara Rudner, Martha Sherman, Linda Stein, Christina Sterner & Steve Poses, David Thompson & Ginger Chapman, David & Monica Zwirner.

Danspace Project receives additional support from Moody's Foundation and The William Penn Foundation through matching gift programs.

Special thanks to the following supporters for their generosity in many forms throughout the years: Elise Bernhardt and fleur elise bklm, the Joseph S. and Diane H. Steinberg Charitable Trust, Ozone Design, and Ugly Duckling Presse.

## DANSPACE PROJECT GRATEFULLY ACKNOWLEDGES THE FOLLOWING INDIVIDUALS

### Leadership Circle

Jody & John Arnhold, Barbara Bertozzi Castelli, Terry Creach, Vallejo Gantner, Carol LeWitt, Frances Milberg, Edward Miller, Ellen & George Needham, Jana Reed, Sara Rudner, Martha Sherman, Linda Stein, Christina Sterner & Steve Poses, David Thompson & Ginger Chapman, David & Monica Zwirner

<b>\$5,000+</b>	Frances Milberg	Joe Melillo	Seymour Miller	Molissa Fenley	Andrea Salvatore
Jody & John Arnhold	Edward Miller	Laura Paul	Andrea Newman	Laura Flanders	George Emilio
Yona Backer	Rashaun Mitchell	Kimberly Propeack	Alessandra	Robert Flynt	Sanchez
Barbara Bertozzi	& Silas Rieneer	Yancey Richardson	Nicifero	Zoe Fortin	Davison Scandrett
Castelli	Sarah Needham	Mark Russell	Derek Sands	Michal Ginach	Elizabeth Schwartz
Anthony Calnek	Ellen & George	Miranda Schiller	Carrie Schneider	Todd Gray	Diego Segalini
Michelle Coffey	Needham	David Sheingold	Michael Stone-	Jane Hait	Vicky Shick
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Martin Wechsler	Sara Rudner	C. Adair Smith	Sixto Wagan	Christopher Hibma	Janet Stapleton
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Colleen Keegan	Mikki Shepard	Annaliese Soros	Janet Wong	Sarah Hooker	Kimi Takesue
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Pat Steir	Steinberg	Erica Sweany		Monti	Richard Tsao
Sharon Ullman	Christina L.	Kay Takeda		Judy Hussie-Taylor	Laurie Uprichard
Helen & Peter	Sterner & Steve	David Thompson	<b>\$100+</b>	& Steven Taylor	Aynsley
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	Yael Mendelstam	Kay Turner	Jan Brogle	Sean Kennedy	Eleanor Wallace
	Dr.Chui&Echo Tsang	Lucy Vasseraman	Barbara Bryan	Jennifer Kessler	Marya Wethers
	Tony Zisa	Lisa Yancey	Nikki Castro	Katinka Kleijn	Vanessa Whang
	David & Monica	CarolBryce-Buchanan	Nora Chavooshian	Young Jean Lee	Mabel Wilson
<b>\$1,000+</b>	Zwirner	Jawole Willa Jo	Peggy Cheng	Zoe Leonard	Andrew Wollowitz
Sarah Arison		Zollar	& Christopher	Stefani Mar	James Wright
Kimberly Ayers			Morrow	Susan Marshall	Elizabeth Zimmer
Shariff			Ping Chong	Susan Matthews	
Paul Bader	<b>\$500+</b>		Barbara Clausen	Daniel Mauk	
Niki Berg	Kyle Abraham	<b>\$250+</b>	Jean Cook	Brian McCormick	
Suzanne	Neil Barclay	Craig Bossi	Donna Costello	Bebe Miller	As of 4/25/22
Bocanegra	Moira Brennan	Madeline Brine	Peter Cramer	Anne B. Miller	
Julio Cabanillas	Rob Bujan	Linda G Bryant	Nancy Dalva	Elizabeth Motley	
Kim Chan	Lillian Cho	Amy Cassello	Dan Delany	Claudia Norman	
Sara Coffey	Jane Comfort	Jennifer Cook	Gail Donnenfeld	Christian Nyampeta	
Aidan Connolly	Rachel Cooper	Robert Flynt	Toni Dorfman	Tere O'Connor	
Paula Cooper	Jacqueline Z. Davis	Robert Henderson	DD Dorvillier	Susan Osberg	
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Carol LeWitt					

Danspace Project  
Performances and Events  
Spring 2022

featuring  
PLATFORM 2022: *The Dream of the Audience (Part II)*

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**April 23 | 12-1:30pm (ET) via Zoom**  
Conversations Without Walls: *The Dream of the Artist*

**April 28-29 | 4-8pm  
& April 30 | 2-6pm**  
Rashaun Mitchell + Silas Riener  
*RETROFIT: a new age*

**May 12-14 | 8pm**  
Ogemdi Ude  
*I know exactly what you mean*

**May 26-28 | 3pm**  
iele paloumpis  
*In place of catastrophe, a clear night sky*

**June 4 | 12-3pm**  
Conversations Without Walls: *The Dream of the Audience*

**June 9-11 | Sunset**  
mayfield brooks  
*Sensoria: An Opera Strange*

**Tickets**  
\$25 General Admission (unless otherwise noted)  
\$15 Wheelchair Accessible  
\$15 Early Bird Tickets (limited supply)

**Danspace Member Pricing:**  
\$10 Solo and Annual Patron Members Tickets  
FREE Platform Season Pass for Catalysts and Leadership Circle

**Other Discount Tickets:**  
\$20 Student / Senior (with ID)  
\$10 Child (12 years and younger)

**BUY TICKETS NOW**  
Visit [danspaceproject.org](https://danspaceproject.org) or via telephone (through OvationTix/TheaterMania) at (866)-811-4111.

**BECOME A MEMBER!**  
Danspace Project members get exclusive benefits and experience a vital part of New York City's dance community. Support the presentation of innovative new dance, get great deals on tickets, and much more! Join at [danspaceproject.org/support](https://danspaceproject.org/support)

**VISIT US!**  
Danspace Project is located inside the historic St. Mark's Church in-the-Bowery at 131 East 10th Street (at 2nd Avenue) in New York City's East Village.

**Phone:** (212) 674-8112 | **Email:** [info@danspaceproject.org](mailto:info@danspaceproject.org)  
[danspaceproject.org](https://danspaceproject.org) | [danspaceproject.org](https://danspaceproject.org)

Danspace Project Presents  
PLATFORM 2022: *The Dream of the Audience (Part II)*

## Rashaun Mitchell + Silas Riener *RETROFIT: a new age*

**Thursday, April 28, 4-8pm**  
**Friday, April 29, 4-8pm**  
**Saturday, April 30, 2-6pm**

Concept and Direction:  
Rashaun Mitchell + Silas Riener

Created and Performed in Collaboration with Artists:  
Morgan Amirah Burns, Savannah Gaillard, Jennifer Gonzalez, Eleanor Hullihan, Cori Kresge, Rashaun Mitchell, Mina Nishimura, and Silas Riener.

Lighting Design:  
Kathy Kaufmann

Costumes:  
Silas Riener, George Venson (voutsas), Frederico de Francisco, performer's own clothes.

Sound, music, and utterance are used improvisationally throughout *RETROFIT: a new age* and differ each performance.

Film credits:  
Footage from Rashaun Mitchell + Silas Riener's *Desire Lines: Prismatic Park* (2017). Directed by Laura Checkoway. Shot by Ryan Jenkins. Performers: David Botana, Justin Faircloth, Ley Gambucci, Jennifer Gonzalez, Eleanor Hullihan, Kate Jewett, Catherine Kirk, Rashaun Mitchell, Mina Nishimura, Silas Riener, Maddie Schimmel, Andre Zachery

General Manager for Rashaun Mitchell + Silas Riener:  
Katy Dammers

### About PLATFORM 2022:

#### *The Dream of the Audience (Part II)*

curated by Judy Hussie-Taylor

Featuring artists **mayfield brooks, Rashaun Mitchell + Silas Riener, iele paloumpis, and Ogemdi Ude**

The Platforms were launched by Danspace Project in 2010 as “exhibitions that unfold over time” shaped by guest artist-curators. Since the series’ inception, the Platforms have resulted in multifaceted performances, public programs, and publications that provide rich context for audiences.

Platform 2022, curated by Danspace Project Executive Director & Chief Curator, Judy Hussie-Taylor, follows its 2021 predecessor, building on impossible questions as we continue to navigate precarious times.

Like Part I, Platform 2022 takes inspiration from a 1977 poem\* by the late artist and writer, Theresa Hak Kyung Cha (1951-1982), wherein she addresses the audience “as a distant relative.” Platform 2022 delves into ancestral explorations, connections, and disconnections, as well as accessibility, and disability aesthetics, sustainable relationships to land, site, and water, and how these connections find their way into the artists’ choreographic work.

Dance artists **mayfield brooks, Rashaun Mitchell + Silas Riener, iele paloumpis, and Ogemdi Ude** have each noted different considerations of time amidst the ongoing Pandemic. Considering the intersections between life and dancing, how do life practices – building, birthing, weaving, planting, surviving – feed into dancemaking?

@DanspaceProject  
#PLATFORM2022

### \* *audience distant relative* (1977)

Theresa Hak Kyung Cha

you are my audience

you are my distant audience

i address you

as i would a distant relative

as if a distant relative

seen only heard only through someone else’s

description

### Issue #14 of Danspace Project’s Online Journal

This new issue will focus on Platform lines of inquiry, artists research and writing, and catalogue excerpts.

[danspaceproject.org/journal](https://danspaceproject.org/journal)

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### PLATFORM Catalogue on sale at all Platform events and online

in-person: \$25 / \$20 Danspace members

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### Funding for PLATFORM 2022

Platform 2022: *The Dream of the Audience (Part II)* is supported, in part, with funds from The Andrew W. Mellon Foundation, the National Endowment for the Arts, and the New York City Department of Cultural Affairs.

### AUDIO DESCRIPTION

Audio Description (AD) will be provided by Tess Dworman on Saturday, April 30, from 2pm-3:20pm

### To access AD, call:

(701) 802-5482

Access code: 393-2144

Any audience member planning to tune into AD will need to arrive with a charged cell phone and headphones.

Headphones will be made available for anyone who doesn’t have them.

For more information or to offer feedback, please reach Associate Curator, Public Engagement, Seta Morton, [seta@danspaceproject.org](mailto:seta@danspaceproject.org), 917.671.0243

### COVID SAFETY

All guests aged 5 years and older are required to show proof of vaccine and booster against COVID-19 with valid photo ID before entry to Danspace Project.

All guests and staff must wear a surgical face-mask while inside Danspace Project (KN95 or N95 recommended). Masks will be provided if needed.

### DANSPACE PROJECT COMMUNITY

#### GUIDELINES

At Danspace Project, we value people, connections, inquiry, listening, adaptability, and equity.

These values can only be upheld when respect, care, and safety are practiced.

Please use this guide to help prioritize the safety of the physical and virtual spaces in which we gather.

#### Guidelines:

- Privacy
- Respectful Communication
- Observe and Respect Boundaries

#### Intolerable Behavior:

- Hateful Behavior and Violence
- Threatening Behavior and Harassment
- Unsolicited Advertisements

#### Reach Out:

For immediate assistance in physical space: Please locate the house manager, a staff member, or box office manager.



**Morgan Amirah Burns**, originally from Atlanta, GA, is a 22-year old Brooklyn based multi-disciplinary artist. She is a 2020 graduate of New York University's Tisch School of the Arts Department of Dance. There she worked with and performed works by Wayne McGregor, Ronald K. Brown, and Lar Lubovitch, to name a few. She supplemented her studies with training at American Ballet Theatre, San Francisco Conservatory of Dance, Salzburg Experimental Academy of Dance, and W.A.D.E.. In her own creative practices, filmmaking and dance unite to provoke emotional curiosity about how we, as humans, move through the world. Morgan's creative pursuits have been recognized by GALLIM with a Moving Women Residency and by the Consulate General of Canada in NYC. Recently she was awarded the inaugural Merce Cunningham Trust Barbara Ensley Award. Morgan is super grateful and excited to be performing for the first time with Rashaun Mitchell + Silas Riener as a part of *RETROFIT: a new age*.

**Savannah Gaillard** is a multidisciplinary artist interested in the ways in which the Black body is represented, constructed, and expressed in physical and digital spaces. Savannah began dancing at Manassas Ballet Theater. She furthered her technique with Kirov Academy of Ballet in Washington, D.C., the Ailey School, and Future Dancers and Dancemakers (NYU Tisch). Conquering the stage at the Kennedy Center in D.C. for three consecutive years, she was featured in the *Nutcracker* with Ballet West and American Ballet Theater. Recently, she debuted off-

Broadway in Rodgers & Hammerstein's *Oklahoma*, "Dream Ballet," directed by Daniel Fish and choreographed by John Heginbotham. At NYU (graduate May 2020), she danced in works by Wayne McGregor (staged by Davide Di Pretoro), Ronald K. Brown, Sidra Bell, and Rodney Hamilton, and various student works. Simultaneously, she furthered her dance education in Berlin and Tel Aviv dancing under the instruction of Meg Stewart, Judith Sanchez-Ruiz, Leila McMillan, Shahar Binyami, Ohad Naharin, and many more. Savannah was a beneficiary of a partial tuition scholarship through NYU Tisch School of the Arts, and Princess Grace nominated finalist. Infatuated with philanthropy through dance, health, and wellness, she aspires to perform nationally/internationally, and recharge her community with art and good health. A search for alternative artistic outlets spurred a passion for motion graphic design and animation. Savannah's interests of dance and motion graphics push her to revolutionize the contemporary dance industry through her physical choreography and ostentatious design. Savannah has debuted the meshing of her animation and performance talents in Lightbox NYC's Digital Art Festival November 2020.

**Jennifer Gonzalez** grew up in Miami, Florida where she began her training at New World School of the Arts and performed in works by Martha Graham and José Limon. She received her BFA in Dance from NYU Tisch School of the Arts in 2017. During her time at Tisch, she performed works by Crystal Pite, Bobbi Jene Smith, and Loni Landon. She

began working with Rashaun Mitchell + Silas Riener in 2017 for *Desire Lines*, a part of *Prismatic Park* at Madison Square Park and later premiered *Switch* at The Joyce Theater as part of the NY Quadrille. She has also worked and performed with Kota Yamazaki at NYLA in 2019.

**Eleanor Hullihan** is a movement artist living in Asheville, NC. She has worked with John Jasperse, Beth Gill, Andrew Ondrejcek, Sufjan Stevens, Jessica Dessner, Sarah Michelson, Jennifer Monson, Tere O'Connor, The Merce Cunningham Trust and Rashaun Mitchell + Silas Riener among others. Eleanor makes work with Katy Pyle, Asli Bulbul, Emma Judkins and Jimmy Jolliff. She maintains a pilates-based teaching practice to support professional dancers, conservatory training and non-dancers seeking deep and subtle support. She is also a movement coach for musicians and actors. Eleanor is honored to be able to share the stage with these incredible people and be supported by her husband Jimmy and their new daughter Dahlia who all bring such joy and newness to her life.

**Cori Kresge** is a NYC based dance artist, licensed massage and Zero Balancing therapist, writer, and teacher. She graduated Magna Cum Lauda from Pacific College of Health and Science and has a BFA in dance from SUNY Purchase. She has been a member of the Merce Cunningham Repertory Understudy Group, José Navas/Compagnie Flak, and Stephen Petronio Company. Kresge collaborates and performs with various artists

including Rashaun Mitchell + Silas Riener, Liz Magic Laser, Rebecca Lazier, Sarah Skaggs, anonymous, Xavier Cha, Wendy Osserman, The School for Poetic Computation, and film makers Alla Kovgan, Zuzka Kurtz, and Charles Atlas. She is a featured performer in the 2019 *CUNNINGHAM 3D* documentary. Cori is a 2019 winner of ND/SA chapbook competition for her debut poetry collection, *isn't devotion*. She leads online interdisciplinary workshops for artists and makers at [playwithmatchesworkshop.com](http://playwithmatchesworkshop.com).

**Mina Nishimura**, from Tokyo, was introduced to butoh and improvisational dance through Kota Yamazaki. After studying at Merce Cunningham Studio, she has performed with a number of NY-based choreographers, in the most recent years, such as Yausko Yokoshi, John Jasperse, Dean Moss, Neil Greenburg, Vicky Shick, Nami Yamamoto, and Rashaun Mitchell + Silas Riener. Her other performance credits includes; MiuMiu/PRADA film directed by Celia-Rowlson Hall; Late Sea's MV; and for SIA's "Bird Set Free" "Alive" on *Saturday Night Live*. Her own choreographic works have been commissioned by NYU Skirball Center, Danspace Project, Gibney, Mount Tremper Arts Center, Dance Theater Workshop, UC Davis, Sarah Lawrence College and among other organizations. Nishimura is a recipient of Foundation for Contemporary Arts Grants to Artists Award 2019, and is one of the 2021-22 Renewal Residency Artists at Danspace Project. She completed the MFA Fellowship at Bennington College in 2021, and currently teaches at the school.

**Rashaun Mitchell + Silas Riener** are New York-based dance artists. Their work involves the building of collaborative worlds through improvisational techniques, digital technologies, and material construction. They met as dancers in the Merce Cunningham Dance Company and since 2010 they have created over 25 multidisciplinary dance works including site-responsive installations, concert dances, gallery performances, and dances for film in venues such as the Brooklyn Academy of Music, Barbican Centre, REDCAT, The Walker Art Center, MoMA/PS1, Lower Manhattan Cultural Council, The Chocolate Factory, New York Live Arts, Baryshnikov Arts Center, EMPAC, The Lab, ODC, The Wexner Center, ICA Boston/SummerStages, and Mount Tremper Arts. Throughout they have maintained a commitment to queer culture and aesthetics. Their partnership intentionally blurs authorship and maintains a deep commitment to collaboration with a diverse community of dancers, performers, artists and cultural institutions.

**Kathy Kaufmann**, a New York City native, she is overjoyed to be back at Danspace working on *RETROFIT: a new age* with Rashaun +Silas and their wonderful dancers. She designs regularly for Dorrance Dance, Joanna Kotze, Mariana Valencia, Rebecca Stenn, Leonardo Sandoval & Gregory Richardson's Music From the Sole, Vicky Shick, The Bang Group, and Ephrat Asherie Dance. Upcoming projects include designs for iele paloumpis here at Danspace, Nami Yamoto at Roulette, Mariana Valencia at Abrons, Ephrat Asherie at Vail Dance Festival and Dorrance Dance. Ms.

Kaufmann is a two time Bessie recipient.

**Katy Dammers** supports the performing arts field as a curator, producer, and writer committed to integrity, equity, and care. She has worked with Rashaun Mitchell + Silas Riener since 2013, and been their General Manager since 2014. Over the past decade she has also worked at The Kitchen (Assistant Curator + Archive Manager), FringeArts (Artistic Producer), and Jacob's Pillow (Interim Producing Director). A previous writing fellow at the National Center for Choreography, her essays about dance have been published in The Brooklyn Rail, Movement Research Performance Journal, In Dance, On the Boards, and American Dance Festival. Dammers is currently pursuing postgraduate studies in Europe through the Goldsmiths Curating MFA in the UK and the Inland Academy program in Spain. Dammers also now works with Jacob's Pillow as an Adjunct Producer and the Project Manager for the creation of a New Theatre.

#### THANKS AND ACKNOWLEDGEMENTS

Thank you to Claudia La Rocco, Cori Olinghouse, and Megan Metcalf for their continued interest, archival muscles, and guidance for this body of work. We are deeply grateful for the support and housing provided by Rebecca Lazier and Price Waldman, Rachel Berks and AL Steiner, Allison Van Hee, Catherine Kirk, Cathy Reilly and Joe Riener, and the incredible team at Danspace Project. Thank you to Nancy Dalva for her galvanizing support and wit, Richard Feldman and the SHS Foundation, and David Aronowitz. Thank you to these brave and wiley dancers for being willing, brilliant, and unexpected.

A version of *RETROFIT: a new age* was commissioned and performed at SFMOMA in January 2018 under the title *DESIRE LINES: RETROFIT*. Curated by Frank Smiguel with support from Christian Davies.

#### FUNDING AND SUPPORT for *RETROFIT: a new age*

*RETROFIT: a new age* was commissioned and premiered at Danspace Project. *RETROFIT: a new age* has been supported in part through residencies at Danspace Project and The Petronio Residency Center. Additional funding support provided by New York State Council for the Arts.

#### REGISTER NOW

***Breaking Protocols: Desire Lines***  
May 16, 2022 | 6-7:30pm ET  
via Zoom

Presented by the Vera List Center for Art and Politics and Danspace Project

*Breaking Protocols: Desire Lines* is presented as the final seminar in the Vera List Center's As for Protocols series. It brings together the artist duo Rashaun Mitchell and Silas Riener, with dance artist and audio describer Tess Dworman, architect Jing Liu, and performance curator and scholar Noémie Solomon to examine the notion of "desire lines" and to reflect on the questions: what do you desire from the institutions you're a part of and that are a part of you? How do you situate desire in relation to the protocols that govern your daily existence?

Participants each share a short presentation reflecting on the topic of desire lines, which is followed by a discussion moderated by the seminar's co-convenor Joshua Lubin-Levy (Part-Time Lecturer, Eugene Lang College of Liberal Arts).

Register at [veralistcenter.org](http://veralistcenter.org)

