Danspace Project
Spring 2022

PLATFORM 2022:
The Dream of the Audience (Part II)

Danspace Project pays respect to Lenape peoples. We acknowledge that this work is situated on the Lenape island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape homeland. We pay respect to Lenape land, water, and ancestors past, present, and future.
Danspace Project gratefully acknowledges the following individuals

**Leadership Circle**
Jody & John Arnhold, Barbara Bertozzi Castelli, Terry Creach, Vallejo Gantner, Carol LeWitt, Frances Milberg, Edward Miller, Ellen & George Needham, Jana Reed, Sara Rudin, Martha Sherman, Linda Stein, Christina Sterner & Steve Poses, David Thomson & Ginger Chapman, David & Monica Zwirner

**$1,000+**
Sarah Arison, Kimberly Ayers, Shariff, Paul Bader, Niki Berg, Suzanne Bocanegra, Julio Cabezas, Kim Chang, Sara Coffey, Aidan Connolly, Paula Cooper, Terry Coran, Katie Dixon, Hilary Easton, Simphiwe Forti, Vallejo Gantner, Olga Garay-English, Aliyyah Green, Jane Hart, Carol LeWitt, Marcus Matthews, Olof Ozer, Sarah Rudin, Martha Sherman, Linda Stein, Christina Sterner & Steve Poses, David Thomson & Ginger Chapman, David & Monica Zwirner

**$500+**

**$100+**

**$50+**

**$25+**
Sara Batur, David Baskin, Robert Baskin, Michael Bartlett, Elizabeth Barton, Peter Barlow, Robert Barlow, Susan Barlow, James Barlow, Elizabeth Bartlett, Peter Bartlett, Robert Bartlett, Sarah Bartlett, and many more.

**$10+**
Sara Batur, David Baskin, Robert Baskin, Michael Bartlett, Elizabeth Barton, Peter Barlow, Robert Barlow, Susan Barlow, James Barlow, Elizabeth Bartlett, Peter Bartlett, Robert Bartlett, Sarah Bartlett, and many more.

**$5+**
Sara Batur, David Baskin, Robert Baskin, Michael Bartlett, Elizabeth Barton, Peter Barlow, Robert Barlow, Susan Barlow, James Barlow, Elizabeth Bartlett, Peter Bartlett, Robert Bartlett, Sarah Bartlett, and many more.

**$1+**
Sara Batur, David Baskin, Robert Baskin, Michael Bartlett, Elizabeth Barton, Peter Barlow, Robert Barlow, Susan Barlow, James Barlow, Elizabeth Bartlett, Peter Bartlett, Robert Bartlett, Sarah Bartlett, and many more.

**Special thanks to the following supporters for their generosity in many forms throughout the years:**
Elise Bernhardt and flour else bkn, the Joseph S. and Diane H. Steinberg Charitable Trust, Ozone Design, and Ugly Duckling Press.

**DANSPACE PROJECT MISSION & HISTORY**
D danspace Project presents new work in dance, supports a diverse range of choreographers in developing their work, encourages experimentaton, and connects artists to audiences.

For over 45 years, Danspace Project has supported a vital community of contemporary dance artists in an environment unlike any other in the United States. Located in the historic St. Mark’s Church in the Bowery, Danspace shares its facility with the Church, The Poetry Project, and New York Theatre Ballet. Danspace Project’s Commissioning Initiative has commissioned over 570 new works since its inception in 1994.

D anspace Project provides context for audiences and increased support for artists. Our public programs (including Danspace Presents, Platforms, Food for Thought, DraftWork), Commissioning Initiative, residencies, guest artist curators, and contextualizing activities and materials are core components of Danspace providing a responsive framework for artists’ works. Since 2010, we have produced fourteen Platforms, published fourteen print catalogues and five e-books, launched the Conversations Without Walls discussion series, and explored models for public discourse and residencies.

**THANKS TO OUR FUNDERS**
Danspace Project gratefully acknowledges the private support of the Association for Performing Arts Presenters ArtsForward Program; The Joseph and Joan Cullman Foundation for the Arts; The Barbara Bell Cumming Charitable Trust; The Gladys Krieble Delmas Foundation; Doris Duke Foundation; Howard Gilman Foundation; The Harkness Foundation for Dance; Marta Heflin Foundation; Jerome Foundation; State Assembly Member Deborah J. Glick for her leadership; and The Teiger Foundation, and Willem de Kooning Foundation; and the Henry Luce Foundation, Leslie R. Samuels Foundation, Inc.; The Shubert Foundation; The Jerome Robbins Foundation; the Arts’ National Dance Project (made possible with funding from the Doris Duke Charitable Foundation and the Mellon Foundation); The New York State Council on the Arts (fundable with support of the Doris Duke Charitable Foundation and the Mellon Foundation); The New York City Department of Cultural Affairs, in partnership with the Office of the Governor and the New York State Legislature; the NYS DanceForce (a partnership program of the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; the New York City Department of Cultural Affairs, in partnership with the City Council; and the Shuttered Venue Operators Grant (established by the Economic Aid to Hard-Hit Small Businesses, Nonprofits, and Venues Act).

The NYS DanceForce is made possible in part through public funds from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; the NYS DanceForce (a partnership program of the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; the New York City Department of Cultural Affairs, in partnership with the City Council; and the Shuttered Venue Operators Grant (established by the Economic Aid to Hard-Hit Small Businesses, Nonprofits, and Venues Act, administered by the American Recovery Plan Act, and administered by SBAs Office of Disaster Assistance).
Danspace Project
Performances and Events
Spring 2022

featuring
PLATFORM 2022: The Dream of the Audience (Part II)

April 23 | 12-1:30pm (ET) via Zoom
Conversations Without Walls: The Dream of the Artist

April 28-29 | 4-8pm & April 30 | 2-6pm
Rashaun Mitchell + Silas Riener
RETROFIT: a new age

May 12-14 | 8pm
Ogemdi Ude
I know exactly what you mean

May 26-28 | 3pm
iele paloumpis
In place of catastrophe, a clear night sky

June 4 | 12-3pm
Conversations Without Walls: The Dream of the Audience

June 9-11 | Sunset
mayfield brooks
Sensoria: An Opera Strange

Tickets
$25 General Admission (unless otherwise noted)
$15 Wheelchair Accessible
$15 Early Bird Tickets (limited supply)

Danspace Member Pricing:
$10 Solo and Annual Patron Members Tickets
FREE Platform Season Pass for Catalysts and Leadership Circle

Other Discount Tickets:
$20 Student / Senior (with ID)
$10 Child (12 years and younger)

BUY TICKETS NOW
Visit danspaceproject.org or via telephone (through OvationTix/TheaterMania) at (866)-811-4111.

BECOME A MEMBER!
Danspace Project members get exclusive benefits and experience a vital part of New York City’s dance community. Support the presentation of innovative new dance, get great deals on tickets, and much more! Join at danspaceproject.org/support

VISIT US!
Danspace Project is located inside the historic St. Mark’s Church in-the-Bowery at 131 East 10th Street (at 2nd Avenue) in New York City’s East Village.

Phone: (212) 674-8112 | Email: info@danspaceproject.org | danspaceproject.org

Danspace Project Presents
PLATFORM 2022: The Dream of the Audience (Part II)

Rashaun Mitchell + Silas Riener
RETROFIT: a new age

Thursday, April 28, 4-8pm
Friday, April 29, 4-8pm
Saturday, April 30, 2-6pm

Concept and Direction:
Rashaun Mitchell + Silas Riener

Created and Performed in Collaboration with Artists:

Lighting Design:
Kathy Kaufmann

Costumes:
Silas Riener, George Venson (voutsa), Frederico de Francisco, performer’s own clothes.

Sound, music, and utterance are used improvisationally throughout RETROFIT: a new age and differ each performance.

Film credits:

General Manager for Rashaun Mitchell + Silas Riener:
Katy Dammers

Danspace Project
Performances and Events
Spring 2022

featuring
PLATFORM 2022: The Dream of the Audience (Part II)
**About PLATFORM 2022:**

*The Dream of the Audience (Part II)*

curated by Judy Hussie-Taylor

Featuring artists mayfield brooks, Rashaun Mitchell + Silas Riener, iele paloumpis, and Ogemdi Ude

The Platforms were launched by Danspace Project in 2010 as “exhibitions that unfold over time” shaped by guest artist-curators. Since the series’ inception, the Platforms have resulted in multifaceted performances, public programs, and publications that provide rich context for audiences.

Platform 2022, curated by Danspace Project Executive Director & Chief Curator, Judy Hussie-Taylor, follows its 2021 predecessor, building on impossible questions as we continue to navigate precarious times. Like Part I, Platform 2022 takes inspiration from a 1977 poem* by the late artist and writer, Theresa Hak Kyung Cha (1951-1982), wherein she addresses the audience “as a distant relative.” Platform 2022 delves into ancestral explorations, connections, and disconnections, as well as accessibility, and disability aesthetics, sustainable relationships to land, site, and water, and how these connections find their way into the artists’ choreographic work.

Dance artists mayfield brooks, Rashaun Mitchell + Silas Riener, iele paloumpis, and Ogemdi Ude have each noted different considerations of time amidst the ongoing Pandemic. Considering the intersections between life and dancing, how do life practices – building, birthing, weaving, planting, surviving – feed into dancemaking?

@DanspaceProject

#PLATFORM2022

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Audio Description

Audio Description (AD) will be provided by Tess Dworman on Saturday, April 30, from 2pm-3:20pm

To access AD, call: (701) 802-5482

Access code: 393-2144

Any audience member planning to tune into AD will need to arrive with a charged cell phone and headphones.

Headphones will be made available for anyone who doesn’t have them.

For more information or to offer feedback, please reach Associate Curator, Public Engagement, Seta Morton, seta@danspaceproject.org, 917.671.0243

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COVID SAFETY

All guests aged 5 years and older are required to show proof of vaccine and booster against COVID-19 with valid photo ID before entry to Danspace Project.

All guests and staff must wear a surgical face-mask while inside Danspace Project (KN95 or N95 recommended). Masks will be provided if needed.

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DANSPACE PROJECT COMMUNITY GUIDELINES

At Danspace Project, we value people, connections, inquiry, listening, adaptability, and equity.

These values can only be upheld when respect, care, and safety are practiced.

Please use this guide to help prioritize the safety of the physical and virtual spaces in which we gather.

Guidelines:

- Privacy
- Respectful Communication
- Observe and Respect Boundaries

Intolerable Behavior:

- Hateful Behavior and Violence
- Threatening Behavior and Harassment
- Unsolicited Advertisements

Reach Out:

For immediate assistance in physical space: Please locate the house manager, a staff member, or box office manager.
Morgan Amirah Burns, originally from Atlanta, GA, is a 22-year old Brooklyn based multi-disciplinary artist. She is a 2020 graduate of New York University's Tisch School of the Arts Department of Dance. There she worked with and performed works by Wayne McGregor, Ronald K. Brown, and Lar Lubovitch, to name a few. She supplemented her studies with training at American Ballet Theatre, San Francisco Conservatory of Dance, Salzburg Experimental Academy of Dance, and W.A.D.E. In her own creative practices, filmmaking and dance unite to provoke emotional curiosity, the human body is represented, constructed, and performs with various artists and dancers. Savannah began dancing at age 10 in Miami, originally from Tokyo, was introduced to butoh and improvisational dance through Kota Yamazaki. After studying at Merce Cunningham Studio, she has performed with a number of NY-based choreographers, in the most recent year with Oskar Yokoshi, John Jasperse, Dean Moss, Neil Greenburg, Vicky Shick, Nami Yamamoto, and Rashaun Mitchell + Silas Riener. Her other performance credits includes; MiMu/PRADA film directed by Celia-Rowlson Hall; Late Night, “Bird Set Free” and “Alive” on Saturday Night Live. Her own choreographic works have been commissioned by NYU Skirball Center, Danspace Project, Gibney, Mount Tremper Arts Center, Dance Theater Workshop, UC Davis, Sarah Lawrence College and among other organizations. Nishimura is a recipient of Foundation for Contemporary Arts Grants to Artists Award 2019, and is one of the 2021-22 Renewal Residency Artists at Danspace Project. She completed the MFA Fellowship at Bennington College in 2021, and currently teaches at the school.
Rashaun Mitchell + Silas Riener are New York-based dance artists. Their work involves the building of collaborative worlds through improvisational techniques, digital technologies, and material construction. They met as dancers in the Merce Cunningham Dance Company and since 2010 they have created over 25 multidisciplinary dance works including site-responsive installations, concert dances, gallery performances, and dances for film in venues such as the Brooklyn Academy of Music, Barbican Centre, REDCAT, The Walker Art Center, MoMA/PS1, Lower Manhattan Cultural Council, The Chocolate Factory, New York Live Arts, Baryshnikov Arts Center, EMPAC, The Lab, ODC, The Wexner Center, ICA Boston/SummerStages, and Mount Tremper Arts. Throughout they have maintained a commitment to queer culture and aesthetics. Their partnership intentionally blurs authorship and maintains a deep commitment to collaboration with a diverse community of dancers, performers, artists and cultural institutions.

Kathy Kaufmann, a New York City native, she is overjoyed to be back at Danspace working on RETROFIT: a new age with Rashaun + Silas and their wonderful dancers. She designs regularly for Dorrance Dance, Joanna Kotze, Mariana Valencia, Rebecca Stenn, Leonardo Sandoval & Gretchen Richardson’s Music From the Sole, Vicky Shick, The Bang Group, and Ephrat Asherie Dance. Upcoming projects include designs for ile paloumpis here at Danspace, Nami Yamoto at Roulette, Mariana Valencia at Abrons, Ephrat Asherie at Vail Dance Festival and Dorrance Dance. Ms. Kaufmann is a two time Bessie recipient.

Katy Dammers supports the performing arts field as a curator, producer, and writer committed to integrity, equity, and care. She has worked with Rashaun Mitchell + Silas Riener since 2013, and been their General Manager since 2014. Over the past decade she has also worked at The Kitchen (Assistant Curator + Archive Manager), FringeArts (Artistic Producer), and Jacob’s Pillow (Interim Producing Director). A previous writing fellow at the National Center for Choreography, her essays about dance have been published in The Brooklyn Rail, Movement Research Performance Journal, In Dance, On the Boards, and American Dance Festival. Dammers is currently pursuing graduate studies in Europe through the Goldsmiths Curating MFA in the UK and the Inland Academy program in Spain. Dammers also now works with Jacob’s Pillow as an Adjunct Producer and the Project Manager for the creation of a New Theatre.

THANKS AND ACKNOWLEDGEMENTS
Thank you to Claudia La Rocco, Cori Olinghouse, and Megan Metcalf for their continued interest, archival muscles, and guidance for this body of work. We are deeply grateful for the support and housing provided by Rebecca Lazier and Price Waldman, Rachel Berks and AL Strieker, Allison Van Hee, Catherine Kirk, Cathy Reilly and Joe Riener, and the incredible team at Danspace Project. Thank you to Nancy Dalva for her galvanizing support and wit, Richard Feldman and the SHS Foundation, and David Aronowitz. Thank you to these brave and wiley dancers for being willing, brilliant, and unexpected.

A version of RETROFIT: a new age was commissioned and performed at SFMOMA in January 2018 under the title DESIRE LINES: RETROFIT. Curated by Frank Smiguel with support from Christian Davies.

FUNDING AND SUPPORT for RETROFIT: a new age
RETROFIT: a new age was commissioned and premiered at Danspace Project. RETROFIT: a new age has been supported in part through residencies at Danspace Project and The Petronio Residency Center. Additional funding support provided by New York State Council for the Arts.

REGISTER NOW
Breaking Protocols: Desire Lines
May 16, 2022 6-7:30pm ET
via Zoom
Presented by the Vera List Center for Art and Politics and Danspace Project

Breaking Protocols: Desire Lines is presented as the final seminar in the Vera List Center’s As for Protocols series. It brings together the artist duo Rashaun Mitchell and Silas Riener, with dance artist and audio describer Tess Dworman, architect Jing Liu, and performance scholar Noémie Solomon to examine the notion of “desire lines” and to reflect on the questions: what do you desire from the institutions you’re a part of and that are a part of you? How do you situate desire in relation to the protocols that govern your daily existence?

Participants each share a short presentation reflecting on the topic of desire lines, which is followed by a discussion moderated by the seminar’s co-convener Joshua Lubin-Levy (Part-Time Lecturer, Eugene Lang College of Liberal Arts).

Register at veralistcenter.org