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Danspace Project

Spring 2022

PLATFORM 2022:

The Dream of the Audience (Part II)

Danspace Project pays respect to Lenape peoples. We acknowledge that this work is situated on the Lenape island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape homeland. We pay respect to Lenape land, water, and ancestors past, present, and future.

MISSION & HISTORY

Danspace Project presents new work in dance, supports a diverse range of choreographers in developing their work, encourages experimentation, and connects artists to audiences.

For over 45 years, Danspace Project has supported a vital community of contemporary dance artists in an environment unlike any other in the United States. Located in the historic St. Mark's Church in-the-Bowery, Danspace shares its facility with the Church, The Poetry Project, and New York Theatre Ballet. Danspace Project's Commissioning Initiative has commissioned over 570 new works since its inception in 1994.

Danspace Project provides context for audiences and increased support for artists. Our public programs (including Danspace Presents, Platforms, Food for Thought, DraftWork), Commissioning Initiative, residencies, guest artist curators, and contextualizing activities and materials are core components of CW² offering a responsive framework for artists' works. Since 2010, we have produced fourteen Platforms, published fourteen print catalogues and five e-books, launched the Conversations Without Walls discussion series, and explored models for public discourse and residencies.

THANKS TO OUR FUNDERS

Danspace Project gratefully acknowledges the private support of the Association of Performing Arts Presenters ArtsForward Program; The Joseph and Joan Cullman Foundation for the Arts; The Barbara Bell Cumming Charitable Trust; The Gladys Kriebel Delmas Foundation; Doris Duke Charitable Foundation; Howard Gilman Foundation; The Harkness Foundation for Dance; Marta Heflin Foundation; Jerome Foundation; Lambent Foundation Fund of the Tides Foundation; the Mellon Foundation; Mertz Gilmore Foundation; New England Foundation for the Arts' National Dance Project (made possible with funding from the Doris Duke Charitable Foundation and the Mellon Foundation); The New York Community Trust; The Robert Rauschenberg Foundation; The Jerome Robbins Foundation; the James E. Robison Foundation; The Fan Fox & Leslie R. Samuels Foundation, Inc.; The Shubert Foundation; and the Henry Luce Foundation, the Teiger Foundation, and Willem de Kooning Foundation, through the Coalition of Small Arts.

Danspace Project programs are made possible in part through public funds from the National Endowment for the Arts; the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; the NYS DanceForce (a partnership program of the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature); the New York City Department of Cultural Affairs, in partnership with the City Council; and the Shuttered Venue Operators Grant (established by the Economic

Aid to Hard-Hit Small Businesses, Nonprofits, and Venues Act, amended by the American Rescue Plan Act, and administered by SBA's Office of Disaster Assistance).

Danspace Project extends special thanks to City Council members including Cultural Affairs Committee Chair Chi Ossé and Speaker Adrienne E. Adams; New York State Senator Brad Hoylman, and State Assembly Member Deborah J. Glick for their advocacy and support; as well as gratitude for Senator Charles E. Schumer's visionary leadership of the Shuttered Venue Operators Grant program.

Danspace Project is incredibly grateful for the support of individuals, including Donors and Members at every level, as well as its 2021-2022 Leadership Circle (as of 4/25/22): Jody & John Arnhold, Barbara Bertozzi Castelli, Terry Creach, Vallejo Gantner, Carol LeWitt, Frances Milberg, Edward Miller, Ellen & George Needham, Jana Reed, Sara Rudner, Martha Sherman, Linda Stein, Christina Sterner & Steve Poses, David Thompson & Ginger Chapman, David & Monica Zwirner.

Danspace Project receives additional support from Moody's Foundation and The William Penn Foundation through matching gift programs.

Special thanks to the following supporters for their generosity in many forms throughout the years: Elise Bernhardt and fleur elise bkln, the Joseph S. and Diane H. Steinberg Charitable Trust, Ozone Design, and Ugly Duckling Presse.

DANSPACE PROJECT GRATEFULLY ACKNOWLEDGES THE FOLLOWING INDIVIDUALS

Leadership Circle

Jody & John Arnhold, Barbara Bertozzi Castelli, Terry Creach, Vallejo Gantner, Carol LeWitt, Frances Milberg, Edward Miller, Ellen & George Needham, Jana Reed, Sara Rudner, Martha Sherman, Linda Stein, Christina Sterner & Steve Poses, David Thompson & Ginger Chapman, David & Monica Zwirner

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Shariff			Ping Chong	Susan Matthews	
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Niki Berg	Kyle Abraham	\$250+	Jean Cook	Brian McCormick	
Suzanne	Neil Barclay	Craig Bossi	Donna Costello	Bebe Miller	As of 4/25/22
Bocanegra	Moir Brennan	Madeline Brine	Peter Cramer	Anne B. Miller	
Julio Cabanillas	Rob Bujan	Linda G Bryant	Nancy Dalva	Elizabeth Motley	
Kim Chan	Lillian Cho	Amy Cassello	Dan Delany	Claudia Norman	
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Danspace Project
Performances and Events
Spring 2022

featuring
PLATFORM 2022: *The Dream of the Audience (Part II)*

April 23 | 12-1:30pm (ET) via Zoom
Conversations Without Walls: *The Dream of the Artist*

**April 28-29 | 4-8pm
& April 30 | 2-6pm**
Rashaun Mitchell + Silas Riener
RETROFIT: a new age

May 12-14 | 8pm
Ogemdi Ude
I know exactly what you mean

May 26-28 | 3pm
iele paloumpis
In place of catastrophe, a clear night sky

June 4 | 12-3pm
Conversations Without Walls: *The Dream of the Audience*

June 9-11 | Sunset
mayfield brooks
Sensoria: An Opera Strange

Tickets
\$25 General Admission (unless otherwise noted)
\$15 Wheelchair Accessible
\$15 Early Bird Tickets (limited supply)

Danspace Member Pricing:
\$10 Solo and Annual Patron Members Tickets
FREE Platform Season Pass for Catalysts and Leadership Circle

Other Discount Tickets:
\$20 Student / Senior (with ID)
\$10 Child (12 years and younger)

BUY TICKETS NOW
Visit danspaceproject.org or via telephone (through OvationTix/TheaterMania) at (866)-811-4111.

BECOME A MEMBER!
Danspace Project members get exclusive benefits and experience a vital part of New York City's dance community. Support the presentation of innovative new dance, get great deals on tickets, and much more! Join at danspaceproject.org/support

VISIT US!
Danspace Project is located inside the historic St. Mark's Church in-the-Bowery at 131 East 10th Street (at 2nd Avenue) in New York City's East Village.

Phone: (212) 674-8112 | **Email:** info@danspaceproject.org
danspaceproject.org | danspaceproject.org

Danspace Project Presents
PLATFORM 2022: *The Dream of the Audience (Part II)*

Ogemdi Ude *I know exactly what you mean*

**Thursday, May 12, 8pm
Friday, May 13, 8pm
Saturday, May 14, 8pm**

Choreography and direction:
Ogemdi Ude

Created and performed in collaboration with:
Selah V. Hampton, Symara Johnson, Ogemdi Ude

Lighting Design:
Carol Mullins

Projection and Interactive Media Design:
Jon DeGaetano and Matthew Deinhart

Sound Design:
DJTONYMONKEY

Administrative Collaborator:
Gabby Carmichael

Sound and projection design features: Ying Yang Twins, Outkast, Three 6 Mafia, Mannie Fresh, Ludacris, Crime Mob, Kelis, Lil' Kim, Juicy J

DJTONYMONKEY aka Antonio Brown, is the dance party prince. Born & raised in Cleveland, Ohio, he found his love for music at a young age, building his collection of music over the years traveling the world. DJTM mixes and spins everything from top 100 to classical music and everything in between. He has played at House of Yes, Brooklyn Academy of Music, Freehold Brooklyn, Le Poisson Rouge, Mana Contemporary Art Museum, New York Live Arts and many more in New York City and around the world. Antonio is also the artistic force behind AntonioBrownDance, Co Director of Tri-C Creative Arts Dance Academy, movement director for The Public Theater's Shakespeare Initiative, artist in residence for GroundWorks DanceTheater and Associate Choreographer for Off-Broadway musical "Black No More." Mr. Brown is grateful to be sharing his gifts and talents around the world. Check out his music: soundcloud.com/djtonymonkey IG:@djtonymonkey

Gabby Carmichael is a performer, dance maker, and yoga teacher. She uses the body as a method to inquire and imagine. When not dancing, she works as an arts administrator and enjoys helping fellow artists organize, plan, respond, research, and declutter. Gabiellacarmichael.com / Instagram: [gabbycarmichael](https://www.instagram.com/gabbycarmichael)

Jon DeGaetano is an artist creating work centered in design, performance, and collaborative making. Most recent

work includes *Cuando el Fuego Abrassa* (La Mama), *L'Amico Fritz* (La Mama), *EXHAUSTED* creator (The Tank, Darkfest), *Unearthly Visitants* deviser/designer (Triskelion Arts), *Love's Labour's Lost*, set and lighting (Atlantic Stage 2/NYU), *Will They Play Golf on Mars*, designer collaborator with Janine Conningham (Dixon Place), Lacy Rose and her Starling Quartet, designer (HERE Arts). Jon is also in collaboration with Matthew Deinhart in an ongoing series of technology based installation art. MFA Brooklyn College. jondegaetano.com

Matthew Deinhart is a New York based multidisciplinary designer. Recent design credits include the scenic design for *URL vs IRL* (Andy's Summer Playhouse) and *Sweat* (Brooklyn College), the lighting design for *La Folie* (Premiere - Brooklyn College), *Blackbird* (New Ohio), *The Sandwich Program* (Premiere - The Public), and *Tongue Depressor* (Premiere -The Public), and the projection design for *El Amore Brujo* (La Mama) and *ANIMUS ANIMA//ANIMA ANIMUS* (Premiere - The Public).

Selah Hampton is a performer and collaborator from Atlanta. She moves in process with Ogemdi Ude, having performed in a series of dance films entitled *Are They Still Here* (2021) and excerpts of *Video Vixen*, formerly known as *Video Ho* in Movement Research at the Judson Church (2019) and Danspace Project's DraftWork (2019). She has trained under Omri Drumlevich, Debbie

Allen, Hector Mercado, and Rebecca Lazier. Paying special attention to the collaboration between Black music and movement, her practice centers around the nuances of Black identity in historically non-Black spaces. She is the senior manager of growth at US Mobile, and the founder and CEO of ReTell Bookstore. Her civic engagement includes serving as the vice chair for the Princeton Prize in Race Relations national board and as the nominating and governance co-chair for the junior board of directors of Girls Inc NYC. She is a 2022 KIPP Leadership Accelerator Fellow and recipient of Built In's 2022 Moxie award as an emerging woman in tech. Selah earned a BA from Princeton University in 2018 with a concentration in chemistry and certificates in African American studies and dance. She is currently based in Brooklyn, New York.

Symara Johnson is a Portland Oregon native, currently residing in Crown Heights, Brooklyn, has immersed herself in interdisciplinary and choreographic studies globally. Her work varies due to the different influences she's embraced throughout her life. She is a recipient of the Dai Ailian Foundation Scholarship based in Trinidad and Tobago. The scholarship led her to Beijing, China where she spent two years gaining an associate in modern choreography at the renowned Beijing Dance Academy. Symara is a graduate of SUNY Purchase's Conservatory of Dance program. She was a resident artist for Bearnstow, Gibney 6.2 Work Up, and currently

is a CPR 2022 AIR. She has had film works commissioned by Berlin based choreographer, Christoph Winkler. Johnson has presented work at the WIP Showing at Bates Dance Festival, Smush Gallery, The Craft, BAAD, CreateArtXGallim, WIM Salon, Mount Vernon Community Theatre, ACMA, The Forum Art Space, Moving Art Exchange, Chez Bushwick, The Beijing Dance Academy Theatre and venues throughout NYC and Germany. She has danced works most notably by & for Kevin Wynn, Ogemdi Ude, Rena Butler, Jasmine Hearn, Hannah Garner, Nattie Trogdon+Hollis Bartlett, slowdanger, Marion Spencer, Joanna Kotze, Netta Yerushalmy and more.

Carol Mullins first designed lighting for Danspace in 1978 for Andy deGroat. She's been a resident Lighting Designer here for 40 years. She's designed at many venues here and abroad with Douglas Dunn, Steve Paxton, Vicky Shick and many others. She's received 3 Bessies (New York Dance and Performance Awards) and one OBIE for her lighting.

Ogemdi Ude is a Nigerian-American dance artist, educator, and doula based in Brooklyn. Her performance work focuses on Black femme legacies and futures, grief, and memory. Her work has been presented at Abrons Arts Center, BRIC, ISSUE Project Room, Recess Art, Brooklyn Arts Exchange, Center for Performance Research, Movement

Research at the Judson Church, Streb Lab for Action Mechanics, La Mama Courthouse, and for BAM's DanceAfrica festival. As an educator, she serves as Head of Movement for Theater at Professional Performing Arts School. In collaboration with Rochelle Jamila Wilbun she facilitates AfroPeach, a series of free dance workshops for Black postpartum people in Brooklyn. She is a Center for Performance Research 2022 Artist-in-Residence. She has been a 2021 danceWEB Scholar, 2021 Laundromat Project Create Change Artist-in-Residence, and a 2019-2020 Center for Ballet and the Arts at NYU Resident Fellow. In January 2022 she appeared on the cover of Dance Magazine for their annual "25 to Watch" issue. Her upcoming work includes commissions for Danspace Project and Gibney. She graduated Magna Cum Laude with a degree in English, Dance, and Theater from Princeton University.

Thanks and Acknowledgements

I want to extend my deepest gratitude to the entire Danspace team for trusting and supporting this process. I appreciate the support of NYU's Center for Ballet and the Arts, LEIMAY Incubation Program, and Center for Performance Research. Thank you to Rochelle Jamila Wilbun and Kadie Henderson for being such essential and generous thought partners and collaborators in the early stages of this work.

Funding and support for *I know exactly what you mean*

I know exactly what you mean was commissioned and premiered at Danspace Project. *I know exactly what you mean* is made possible in part with support from Dance/NYC's Disability Dance Artistry Residency Program, the Center for Performance Research Artist in Residence program, and the St. Anthony Educational Foundation.

About PLATFORM 2022:

The Dream of the Audience (Part II)

curated by Judy Hussie-Taylor

Featuring artists mayfield brooks, Rashaun Mitchell + Silas Riener, iele paloumpis, and Ogemdi Ude

The Platforms were launched by Danspace Project in 2010 as "exhibitions that unfold over time" shaped by guest artist-curators. Since the series' inception, the Platforms have resulted in multifaceted performances, public programs, and publications that provide rich context for audiences.

Platform 2022, curated by Danspace Project Executive Director & Chief Curator, Judy Hussie-Taylor, follows its 2021 predecessor, building on impossible questions as we continue to navigate precarious times.

Like Part I, Platform 2022 takes inspiration from a 1977 poem* by the late artist and writer, Theresa Hak Kyung Cha (1951-1982), wherein she addresses the audience "as a distant relative." Platform 2022 delves into ancestral explorations, connections, and disconnections, as well as accessibility, and disability aesthetics, sustainable relationships to land, site, and water, and how these connections find their way into the artists' choreographic work.

Dance artists **mayfield brooks, Rashaun Mitchell + Silas Riener, iele paloumpis, and Ogemdi Ude** have each noted different considerations of time amidst the ongoing Pandemic. Considering the intersections between life and dancing, how do life practices – building, birthing, weaving, planting, surviving – feed into dancemaking?

@DanspaceProject
#PLATFORM2022

* *audience distant relative* (1977)

Theresa Hak Kyung Cha

you are my audience

you are my distant audience

i address you

as i would a distant relative

as if a distant relative

seen only heard only through someone else's

description

Issue #14 of Danspace Project's Online Journal

This new issue will focus on Platform lines of inquiry, artists research and writing, and catalogue excerpts.

danspaceproject.org/journal

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PLATFORM Catalogue on sale at all Platform events and online

in-person: \$25 / \$20 Danspace members

~

Funding for PLATFORM 2022

Platform 2022: *The Dream of the Audience (Part II)* is supported, in part, with funds from The Andrew W. Mellon Foundation, the National Endowment for the Arts, and the New York City Department of Cultural Affairs.



DANSPACE PROJECT COMMUNITY GUIDELINES

At Danspace Project, we value people, connections, inquiry, listening, adaptability, and equity.

These values can only be upheld when respect, care, and safety are practiced.

Please use this guide to help prioritize the safety of the physical and virtual spaces in which we gather.

Guidelines:

- Privacy
- Respectful Communication
- Observe and Respect Boundaries

Intolerable Behavior:

- Hateful Behavior and Violence
- Threatening Behavior and Harassment
- Unsolicited Advertisements

Reach Out:

For immediate assistance in physical space: Please locate the house manager, a staff member, or box office manager.

ACCESSIBILITY

For events located in Danspace Project's main sanctuary space:

The 10th Street entrance is wheelchair accessible via a permanent ramp. A same-level, one stall restroom is available near Danspace Project's main performance space in the church Sanctuary. The doorway of that bathroom is 33 inches wide.

AUDIO DESCRIPTION

Audio Description (AD) will be provided by Marielys Burgos Meléndez on Saturday, May 14, 8pm.

To access AD, call:
(844) 855-4444

Access Code:
3932144

Any audience member planning to tune into AD will need to arrive with a charged cell phone and headphones.

Headphones will be made available for anyone who doesn't have them.

For more information or to offer feedback, please reach Associate Curator, Public Engagement, Seta Morton, seta@danspaceproject.org, 917.671.0243

COVID SAFETY

All guests aged 5 years and older are required to show proof of vaccine and booster against COVID-19 with valid photo ID before entry to Danspace Project.

All guests and staff must wear a surgical face-mask while inside Danspace Project (KN95 or N95 recommended). Masks will be provided if needed.