

Danspace Project
Technical Equipment Inventory
As of January 2026

LIGHTING

Repertory Lighting Instruments

The following units may not be moved or struck:

Altman 65Q Fresnel 750W BTN - 24

ETC S4, 50° lens, 750W HPL - 18

ETC S4, 36° lens, 750W HPL - 10

ETC S4, 26° lens, 750W HPL - 8

The following units may be moved or struck:

Altman 360Q 6x9 575W HX-600 (shin units on floor stands) - 10

Additional Lighting Instruments

ETC S4 bodies 575W HPL - 38

Altman 360Q 6x9 575W HX-600 - 11

Altman 360Q 6x12 575W HX-600 - 9

Altman 360Q 6x16 w/iris 1KW FEL - 4

Altman 65Q 6" Fresnel 750W BTN - 20

Fresnel 1000W - 2

Altman Focusing Cyc Cells 1000W - 21 cells

[7x 3 cell gangs]

ETC Source 4 Lenses (add'l to rep)

70° (7 ½" color frame) - 2

50° - 32

36° - 28

26° - 15

19° - 9

Lighting Instrument Accessories

7.5" Barn Doors - 22

6.25" Gel Frame - 88

7.5" Gel Frame - 117

6.25"-7.5" Gel Frame Adapter - 8

7.5" Top Hat - 12

7.5" Half Hat - 20

Lighting Accessories Cont'd

6.25" Top Hat - 4

S4 5"L Half Hat - 10

S4 3"L Half Hat - 8

S4 3"L Color Extenders - 20

S4 Donuts - 4

S4 Drop-in Iris - 5

1 add'l in poor but usable condition

S4 A Size Template Holders - 17

S4 B Size Template Holders - 19

Altman Template Holders - 4

Follow Spot Handle - 1

Dimming and Control

2.4K Dimmers (Dimmer per Circuit) - 84

ETC Element 2 Lighting Console - 1

Console Monitor - 1

Stage Pin Cable

5ft - 27

10ft - 17

12ft - 1

15ft - 38

20ft - 5

25ft - 20

50ft - 6

Twofers - 28

Male Edison to Female Stage Pin Adapter - 10

Female Edison to Male Stage Pin Adapter - 8

Lighting Hardware

18" Sidearm - 4

24" Sidearm - 30

36" Sidearm - 11

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Lighting Hardware Cont'd

50 lb round boom bases - 3
16" square flat boom bases - 1
15' Pipes (*for rigging only, not booms*) - 6
12' Boom Pipe (1.5" TOE) - 2
10' Boom Pipe (1.5" TOE) - 5
6' Boom Pipe (1.5", TOE) - 10
4' Pipe - 1
3' Pipe - 1
Swivel Cheeseborough - 17
Rigid Cheeseborough - 12
8" Metal Floor Plate - 6
10" Metal Floor Plate - 4
10" Wood Floor Plate - 10
25lb Sandbag - 16
Rover Stand 2'10" to 4'8" height - 1
Black plastic Wenger cubes, various sizes - 6

AUDIO

Rep Sound System:

Mackie ProFX16v3 Mixer - 1
PreSonus Studio1810 18x8 Audio Interface - 1
QSC K10.2 Speakers - 2
QSC K8.2 Speakers - 2
QSC KS112 Subwoofer - 1
DBX 2231 Equalizer - 1
DBX 215s Equalizer - 1
DBX 1231 31-band stereo graphic EQ - 1

Additional Audio Equipment

Crown Xs500 Amp, 400W/ch - 1
Mackie C200 PA speakers - 2

Audio Equipment Cont'd

Mackie Mix8 8-channel compact mixer - 1
Radial ProAV2 passive stereo direct box - 1
Radial Pro2 passive stereo direct box - 1
Shure SM58 microphones - 2
Sennheiser E845 microphones - 2
Shure SM57 microphone - 1
Shure ULX-D1 Digital Wireless Mic System - 2
*Includes: 2x SM58 handheld mics,
2x bodypacks w/ Countryman E6i earset mics*
Shure ULX G3 Band Wireless Mic System - 2
*Includes: 2x SM58 handheld mics,
2x bodypacks w/ lavalier lapel mics
(omnidirectional)*
Mic Stands (2 boom, 2 straight) - 4
Mic table stands - 4
75' Whirlwind MINI 6 ch. Snake - 1
Speakon speaker cable:
100' - 3
50' - 3
20' - 1
XLR cable:
100' - 4
50' - 4
25' - 6
20' - 1
5' - 7
VIDEO
Projection
Epson Pro L1405U 3LCD Projector
w/ ELPLM08 Middle Zoom lens - 1

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Epson Powerlite 1771W (Office projector, very wide throw) - 1

Da-Lite Fast-Fold 62"x96" Dual Vision projection screen - 1

Flapper Mini projector dower - 1